

Fragile Palm Leaves

MS ID 3772

Room 2D

ſikā-kyō nisya



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[illegible]

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သုတေသနပြုစာအုပ်များကို
အောက်ဖော်ပြပါအတိုင်း

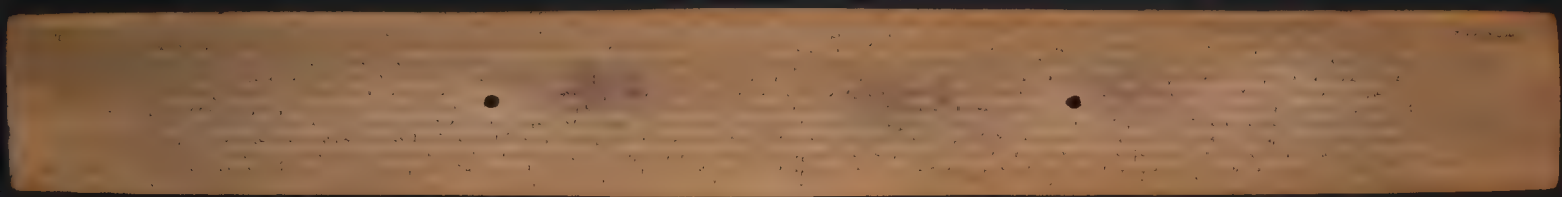
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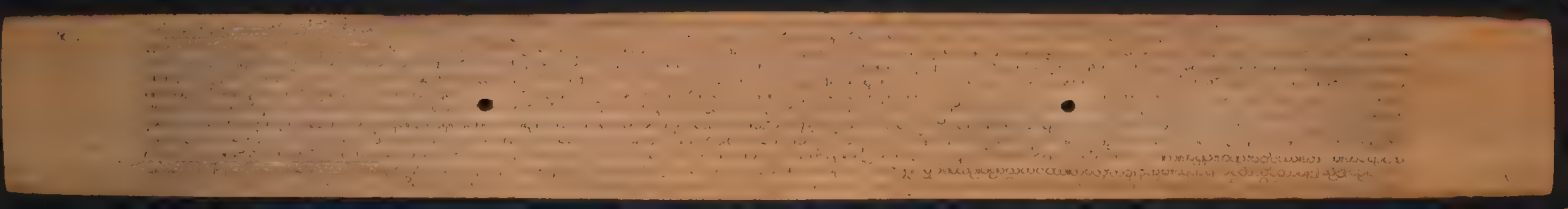
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Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Handwritten text at the bottom right of the page, possibly a signature or date.





Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, possibly from binding or damage.

درجہ اول

درجہ دوم

Handwritten text in Arabic script, likely a title or header.

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Handwritten text in Arabic script, likely a title or header.



တရားရတနာ
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အရှင်ဘုရား
အလှူအတန်း
အကျမ်းအစဉ်
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Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish-brown paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be underlined or more prominent than others.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and fills most of the page area.

Handwritten text in the bottom right corner, possibly a signature or a date, written in a smaller, more compact script.

Handwritten text in Arabic script, likely a title or header, located in the upper right corner of the manuscript page.

Handwritten text in Arabic script, likely a signature or date, located in the lower left corner of the manuscript page.

و لا يملكه احد

عن

عن الامام محمد بن عبد الله
عن الامام محمد بن عبد الله

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لہ
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لہ
والصلاة والسلام على
سيدنا محمد وآله الطيبين
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الذي كنا لنهتدي لہ
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الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the lower left corner of the page.

Handwritten text in a cursive script, likely a date or a reference number, located at the bottom center of the page.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the lower middle left section.

Handwritten text in the bottom left corner.

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Handwritten text in the far top right corner.

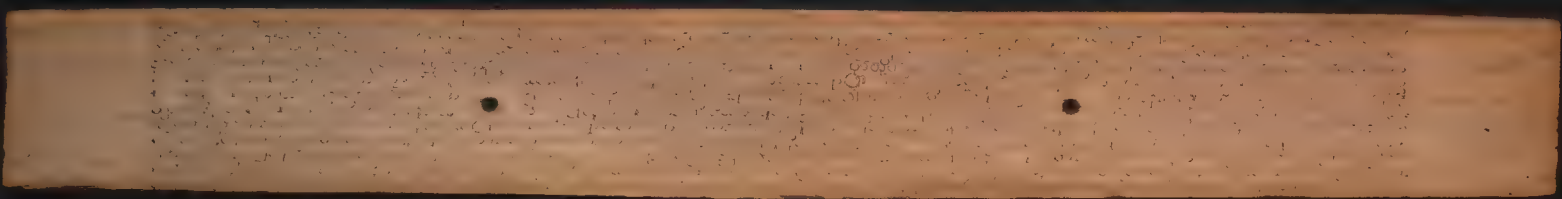
Handwritten text in the far middle right section.

Handwritten text in the far lower middle right section.

Handwritten text in the far bottom right corner.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark circular holes in the center of the page, likely from a binding. The script is dense and fills most of the page area.

Handwritten text, possibly a signature or date, located on the left side of the document.



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير البرية
أجمعين

والله اعلم
بما نزلنا من كتابك
والله اعلم
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والله اعلم
بما نزلنا من كتابك

Ἰωάννης ὁ βασιλεὺς
Ἰωάννης ὁ βασιλεὺς



Handwritten text in the top left corner.

Handwritten text in the top center, possibly a title or header.

Handwritten text in the top right corner.

Handwritten text in the middle left section.

Handwritten text in the center of the page.

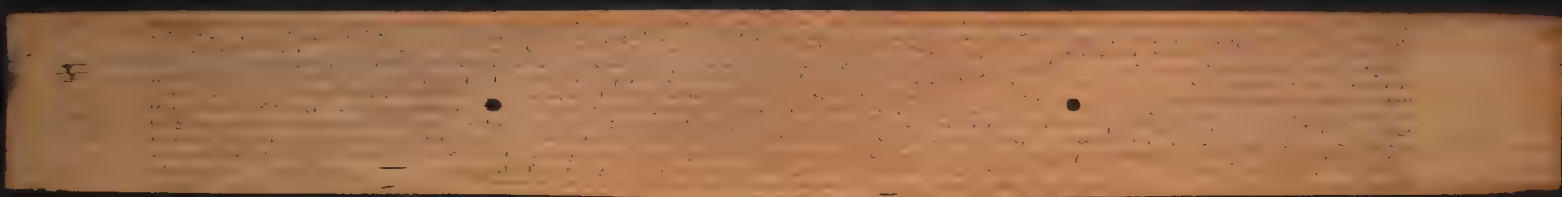
Handwritten text in the middle right section.

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Handwritten text in the bottom left corner.

Handwritten text in the bottom center.





بسم الله الرحمن الرحيم
الحمد لله رب العالمين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله

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1. 7 20

Handwritten text at the top right of the page.

Handwritten text in the upper middle section.

Handwritten text in the upper middle section.

Handwritten text in the center of the page.

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Handwritten text at the bottom right of the page.

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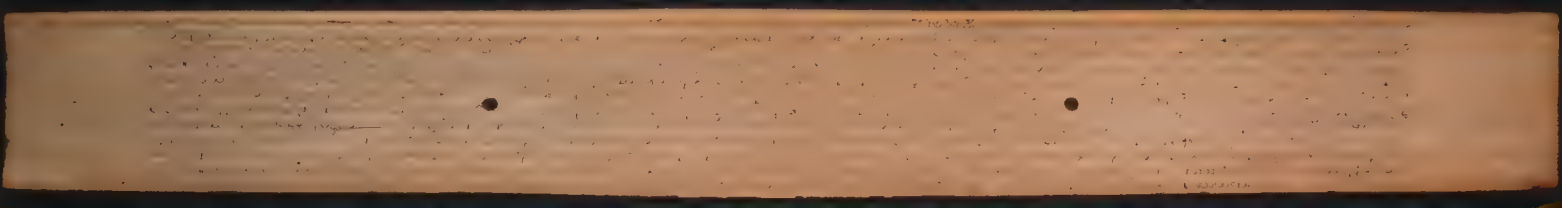
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Handwritten header text in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten signature or closing text in Arabic script.

کتابخانه
مخطوطات

کتابخانه
مخطوطات

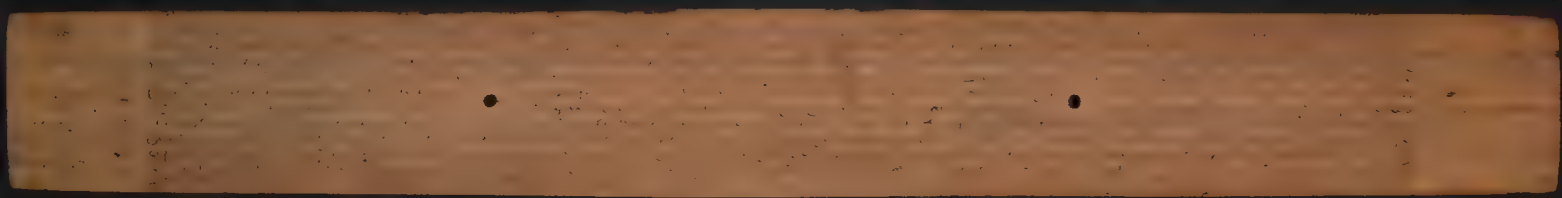
Handwritten text in a cursive script, likely a list or index, located in the top left corner of the manuscript page.

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14

Handwritten text in a cursive script, likely a list or index, located in the bottom left corner of the manuscript page.





3
ὁ Ἰσχυρὸς πᾶσι
βοηθῆσαι
ἐπιτρέχει



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text at the top center of the page.

Main body of handwritten text, appearing to be a list or series of entries, spanning the width of the page.

Handwritten text on the left side, possibly a marginal note or a specific entry.

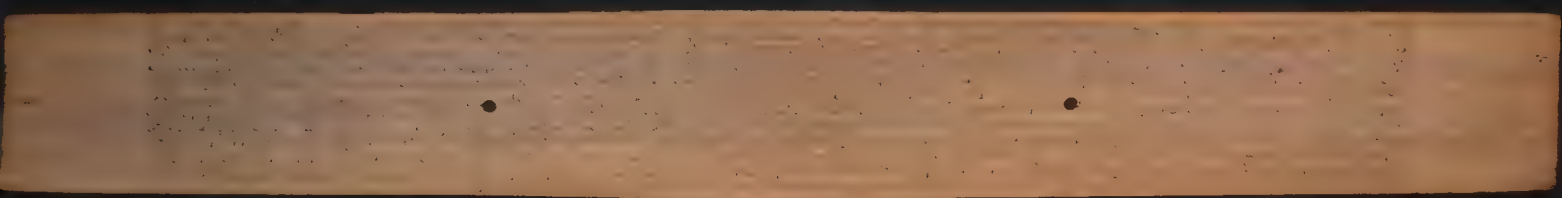
مستطیل قلمی

Handwritten text in the upper left corner, possibly a date or location.

Handwritten text in the middle left section, appearing to be a list or series of notes.

Handwritten text in the lower left corner, possibly a signature or a concluding note.

Handwritten text in the upper right corner, possibly a date or location.





Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

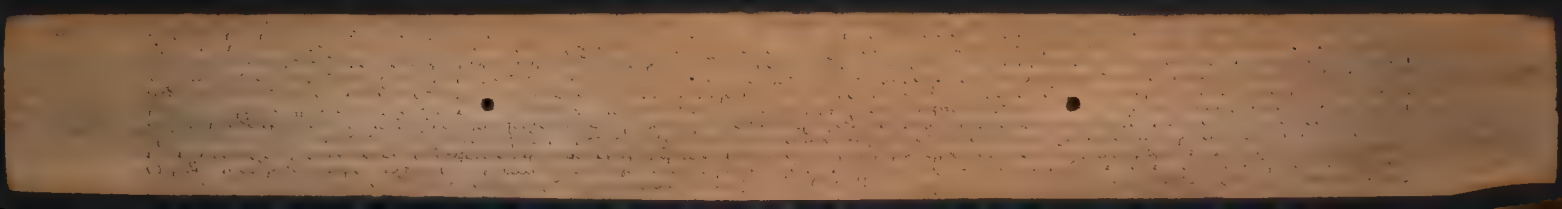
သက္ကရာဇ် ၁၁၁၁ ခု
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်



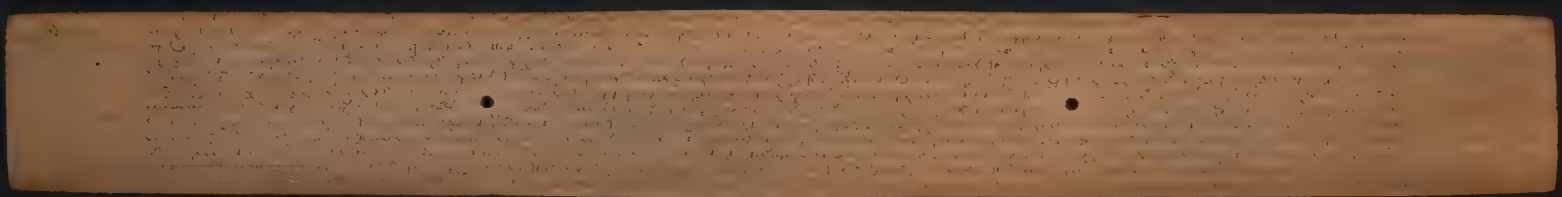
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, some of which are underlined or have other markings. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases appearing to be underlined or written in a different ink. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases appearing to be underlined or written in a different ink. The paper shows signs of wear, including two prominent dark circular holes and some staining.







Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks on the page, possibly from hole punches or ink blots. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating emphasis or specific terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes punched through the paper, one near the left center and one near the right center. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical record.

الحمد لله الذي جعلنا من عباده

... ..

[illegible]

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

[illegible]

ကုမ္ပဏီလီမိတက်

۴۰۰

၂၀၁၆ ခုနှစ်
ဧပြီလ ၁၀ ရက်

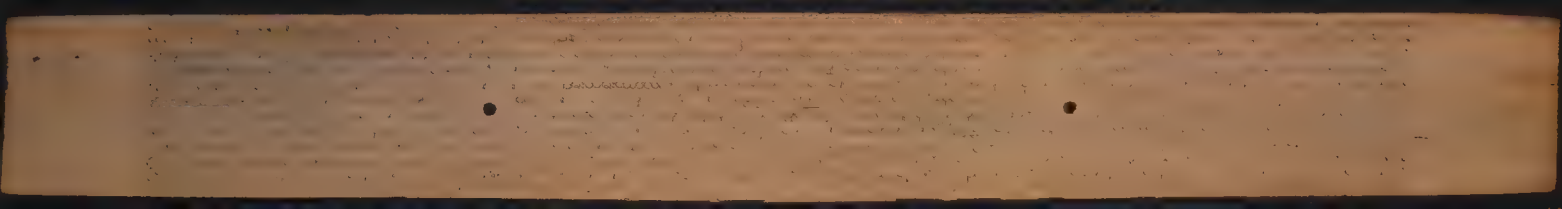
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Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two prominent circular marks (possibly holes or ink blots) on the page. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is organized into several lines, with some lines being more densely packed than others. The overall appearance is that of a historical or archival document.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two large circular holes.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in dark ink on aged, yellowish paper.

gallies

1820

Handwritten text in a cursive script, likely a list or account, spanning the top half of the page.

Handwritten text in a cursive script, continuing the list or account, spanning the middle section of the page.

Handwritten text in a cursive script, continuing the list or account, spanning the lower middle section of the page.

Handwritten text in a cursive script, continuing the list or account, spanning the bottom section of the page.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle right section, possibly a name or title.

Handwritten text in the bottom right section, possibly a signature or date.





Handwritten text in a script, likely Indic, located in the upper left corner of the manuscript strip.

Handwritten text in a script, likely Indic, located in the lower left corner of the manuscript strip.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf. The text is arranged in several lines and appears to be a list or a set of instructions.

Handwritten text in a script, possibly Indic, located on the right side of the palm leaf. It appears to be a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper has a yellowish, aged appearance.

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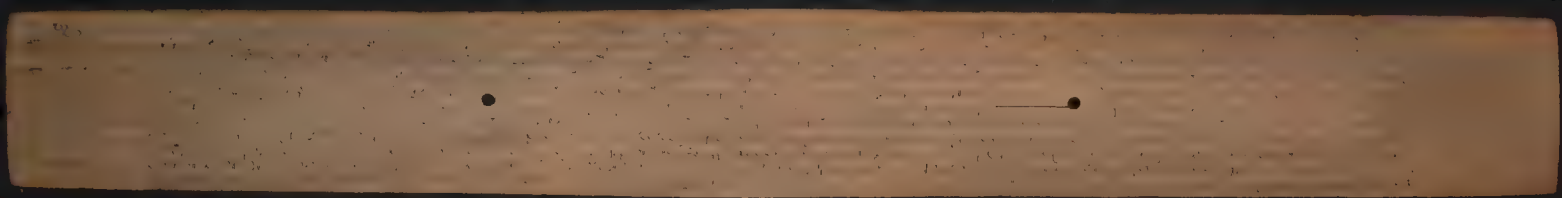
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အမှတ် ၁၃၀၀

श्रीगुरुदेवप्रणामः

सुप्रसन्नचित्तः



و الله و لا اله الا الله محمد رسول الله







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1730

1730



(Front)

မလေးယာ အခြေလျာအ

မလေးယာ အခြေလျာအ

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မလေးယာ အခြေလျာအ

မလေးယာ အခြေလျာအ

Handwritten text, possibly a signature or name, located in the upper left portion of the document.

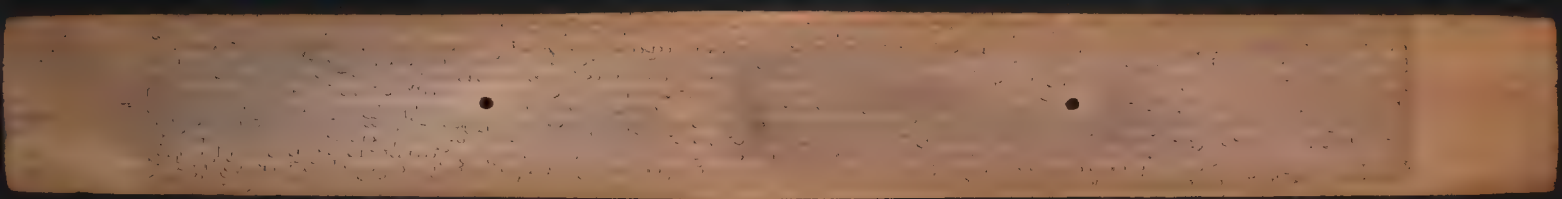
Handwritten text, possibly a date or short phrase, located in the upper right portion of the document.

Handwritten text in the top right corner, possibly a date or reference number.

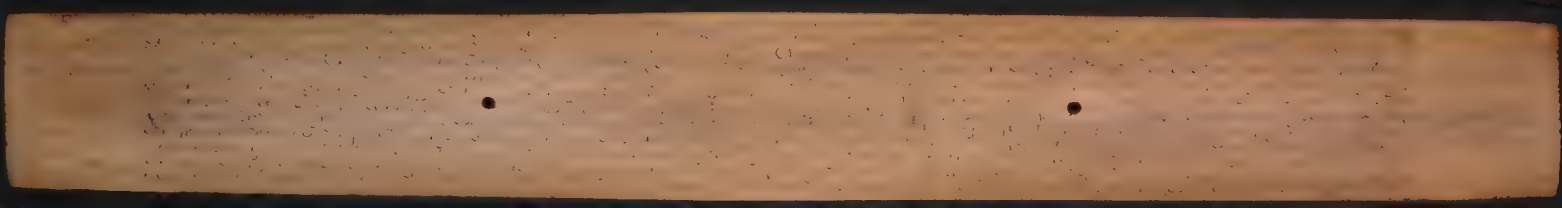
Handwritten text on the left side, possibly a title or heading.

Handwritten text in the bottom right corner, possibly a signature or date.









ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



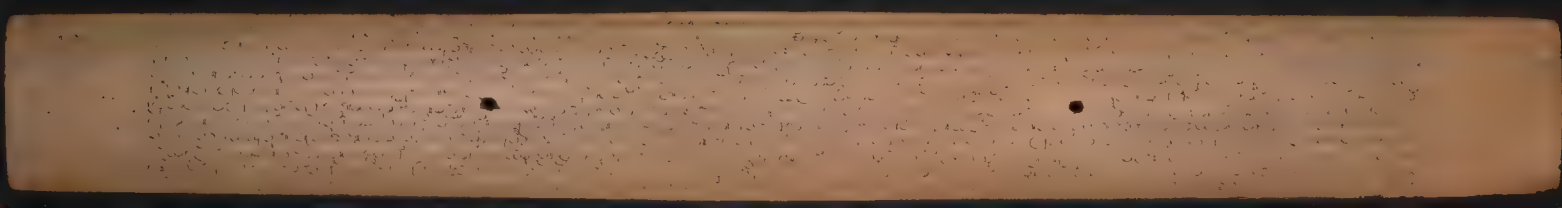
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

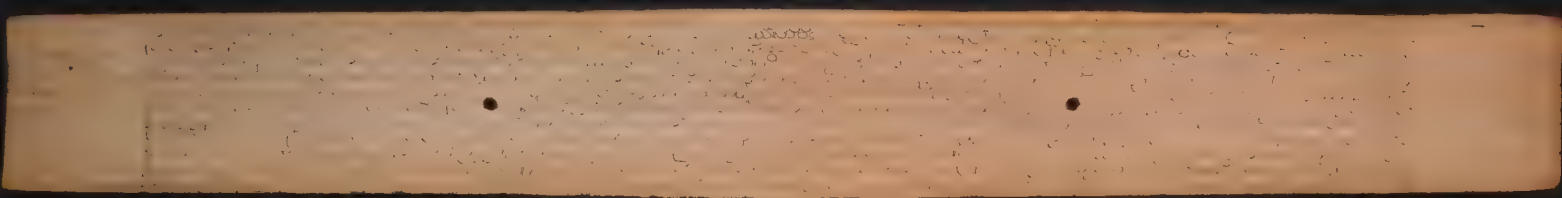


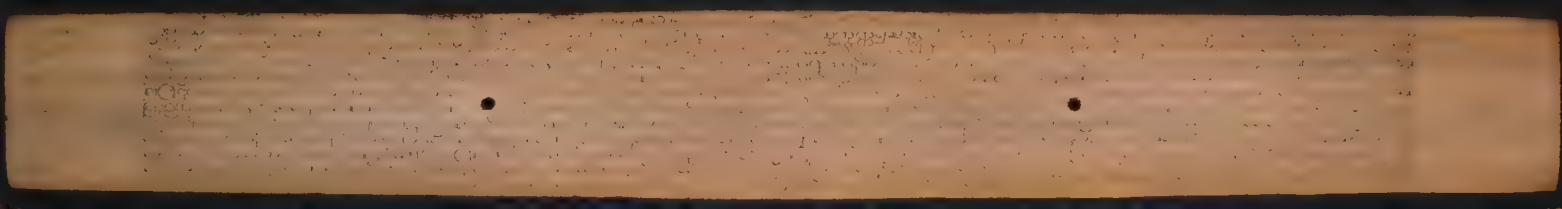
Handwritten text at the top left of the page.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a historical or administrative context. The text is written in a cursive script and is somewhat faded.

Handwritten text in the center of the page, possibly a signature or a specific entry.



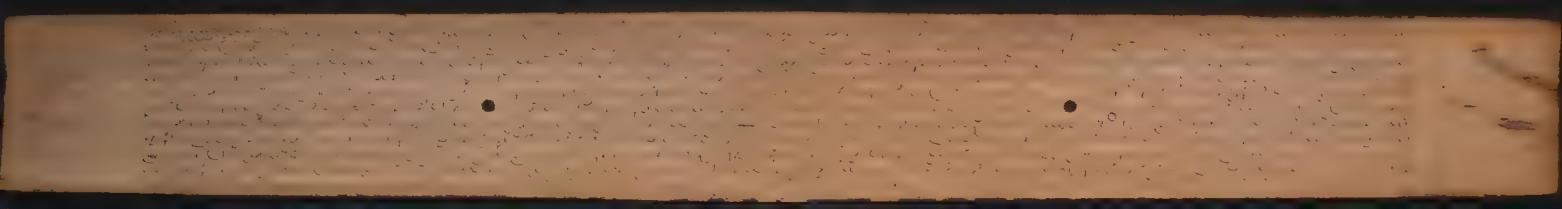


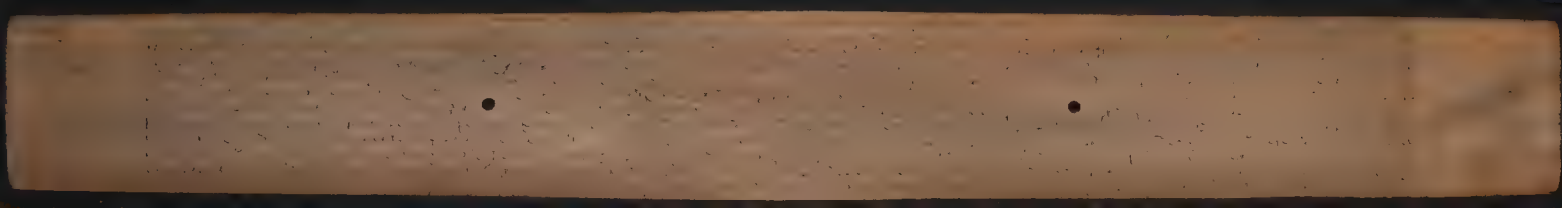


လူ့စာအုပ်များအားလုံးတွင်
ရှိသော စာအုပ်များ

၁၀၀၀







Handwritten text in a circular arrangement, possibly a seal or decorative element.

Handwritten text at the bottom center, likely a signature or date.

Handwritten text, possibly a signature or name, centered on the strip.

Handwritten text, possibly a signature or name, located on the left side of the strip.







55000 55000

10000

10000 10000
10000 10000

11/10/1917

Handwritten text in a cursive script, likely Urdu or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The text appears to be a continuous passage, possibly a letter or a manuscript entry.





Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and spans most of the width of the page. There are two distinct circular marks or holes visible in the lower half of the page, one on the left and one on the right.



POBRODO



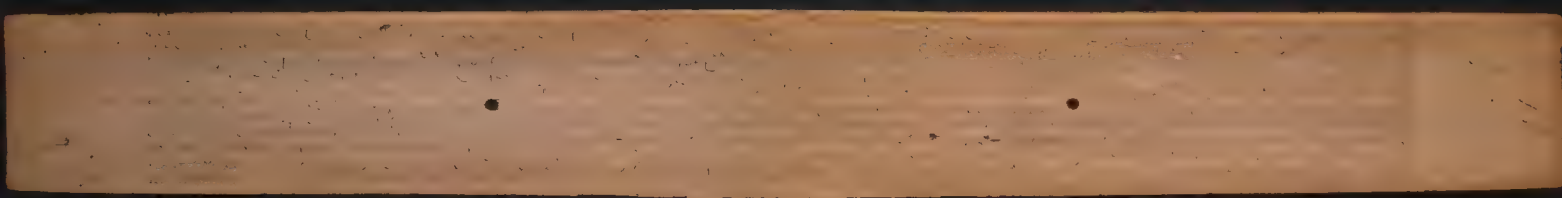
[illegible]

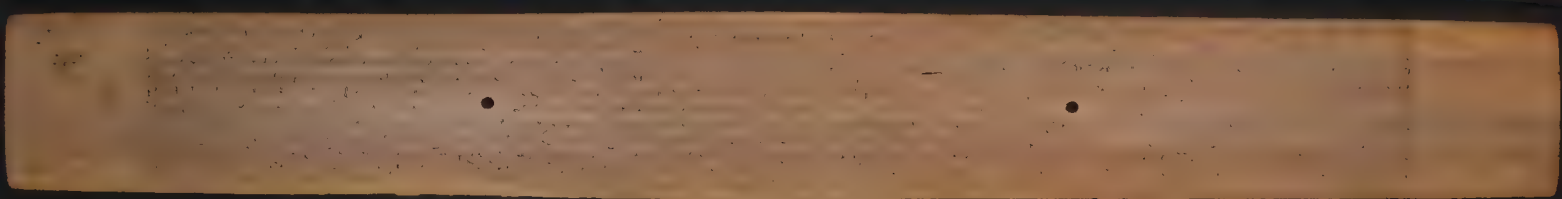


Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the left side of the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a folder. The script appears to be from a European language, possibly 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a folder. The script appears to be from a European language, possibly 17th or 18th century.









Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the bottom left corner, possibly a signature or date.

1854

2000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with some numbers and dates visible. The handwriting is somewhat faded and the paper shows signs of wear, including two prominent dark spots.

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အသံလွှတ်အသံလွှတ်အသံလွှတ်

Handwritten text in Devanagari script, likely a title or header, located on the left side of the manuscript strip.

Handwritten text in Devanagari script, located at the bottom left corner of the manuscript strip.

1872

1872

1872

1872

11

11

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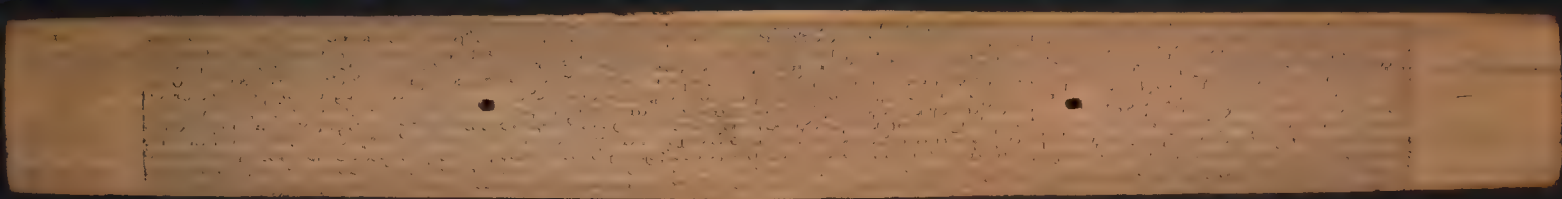
11

11

11

Рубри

Рубри



ایضا
فصل دوم در بیان سیرت و خلق

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၁၃၁၃ ခုနှစ်

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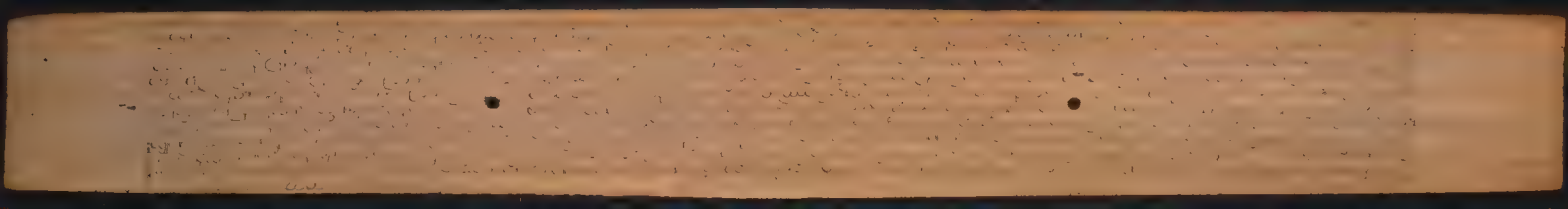
၁၁၁၁

သက္ကရာဇ် ၁၁၁၁

Handwritten Burmese text in a single column, spanning the width of the page. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is densely packed and covers most of the page area.

သက္ကရာဇ် ၁၁၁၁
ဇန်နဝါရီလ ၁၁
ရက်စွဲ

1993-1994
1995-1996





2000
2000
2000

2000



Handwritten text in Arabic script, likely a title or header, located on the left side of the manuscript page.

Handwritten text in Arabic script, located in the upper middle section of the manuscript page.

1870

1870

1870

Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

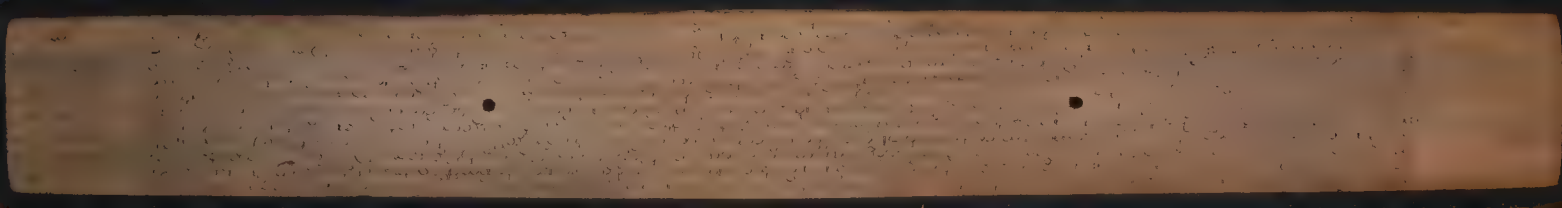
Handwritten text in the middle left section.

Handwritten text in the middle right section.

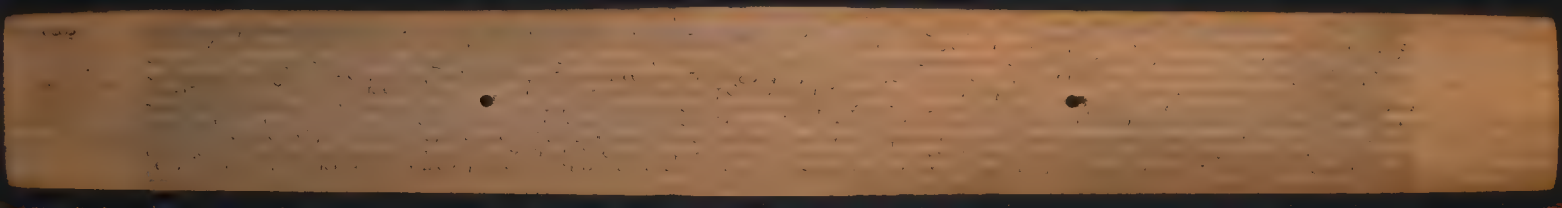
Handwritten text in the bottom right corner.



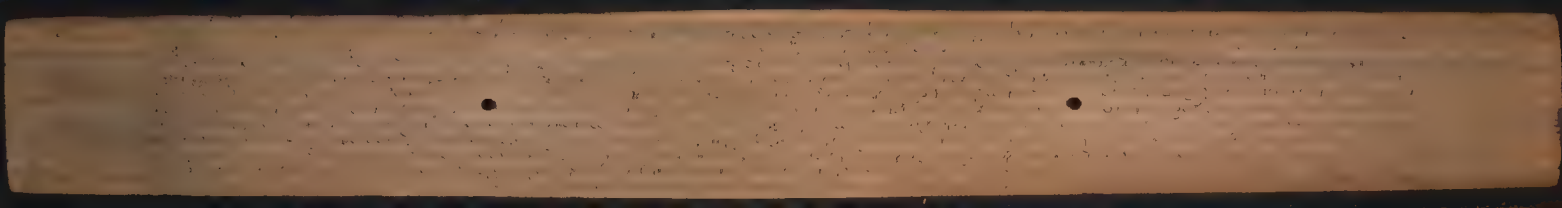
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a European language, possibly Latin or Italian, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.





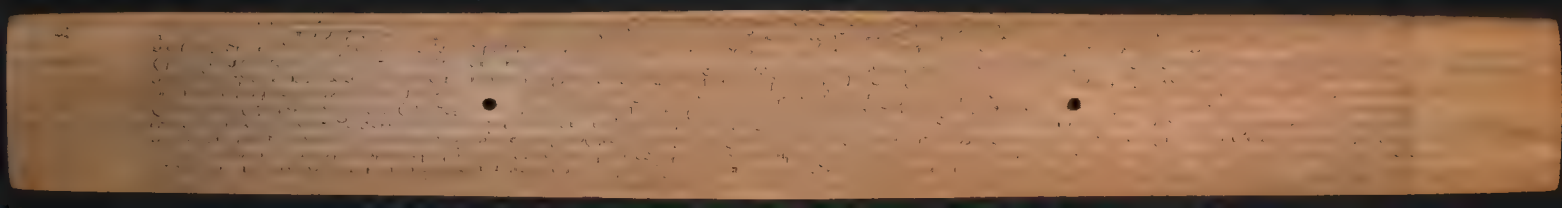


Handwritten text in the upper right corner, possibly a title or date.



ἡμετέρας
ἐκκλησίας

ἡμετέρας



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.



Handwritten text in Devanagari script, likely a list or account, with a small circular mark in the center.

Handwritten text in Devanagari script, possibly a title or heading.

Handwritten text in Devanagari script, possibly a signature or date.

600

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the right side of the page.

ကလေးတို့ကို နားထောင်
 ပြောပြပါ။ ခုနစ်
 ငါးထောင်ကို နားထောင်

အလုပ်များကို ပြုလုပ်ပါ။

Handwritten text, possibly a signature or date, located on the left side of the document.



Handwritten text in the upper left corner, possibly a date or reference number.

Handwritten text in the lower right corner, possibly a signature or name.

100 50
101
102

1000





သုဗ္ဗဒါရီယုဒါ

သုဗ္ဗဒါရီယုဒါ

သုဗ္ဗဒါရီယုဒါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section header, located on the left side of the document.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a legal or administrative matter. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a legal or administrative matter.

42

1019000000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from a past era.

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

ایک دفعہ
ایک دفعہ

ایک دفعہ
ایک دفعہ

ایک دفعہ
ایک دفعہ

ایک دفعہ

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. It is shown
 that the most reliable method is the one which involves the
 measurement of the change in concentration of one of the
 reactants or products. This method is applicable to all
 reactions, but it is often difficult to apply to reactions in
 which the reactants or products are gases or liquids. In such
 cases, the method of measuring the change in pressure or
 volume is often used. This method is applicable to reactions
 in which the number of moles of gas changes. It is also
 applicable to reactions in which the volume of a liquid changes.
 The method of measuring the change in color is also used
 for reactions in which one of the reactants or products is
 colored. This method is often used for reactions in which
 the color change is very rapid. The method of measuring the
 change in temperature is also used for reactions in which the
 heat of reaction is large. This method is often used for
 reactions in which the heat of reaction is very large. The
 method of measuring the change in pH is also used for
 reactions in which the pH changes. This method is often used
 for reactions in which the pH changes very rapidly. The
 method of measuring the change in conductivity is also used
 for reactions in which the conductivity changes. This method
 is often used for reactions in which the conductivity changes
 very rapidly. The method of measuring the change in
 refractive index is also used for reactions in which the
 refractive index changes. This method is often used for
 reactions in which the refractive index changes very rapidly.
 The method of measuring the change in viscosity is also used
 for reactions in which the viscosity changes. This method is
 often used for reactions in which the viscosity changes very
 rapidly. The method of measuring the change in surface
 tension is also used for reactions in which the surface tension
 changes. This method is often used for reactions in which the
 surface tension changes very rapidly. The method of measuring
 the change in density is also used for reactions in which the
 density changes. This method is often used for reactions in
 which the density changes very rapidly. The method of
 measuring the change in specific heat is also used for
 reactions in which the specific heat changes. This method is
 often used for reactions in which the specific heat changes
 very rapidly. The method of measuring the change in
 thermal conductivity is also used for reactions in which the
 thermal conductivity changes. This method is often used for
 reactions in which the thermal conductivity changes very
 rapidly. The method of measuring the change in thermal
 expansion coefficient is also used for reactions in which the
 thermal expansion coefficient changes. This method is often
 used for reactions in which the thermal expansion coefficient
 changes very rapidly. The method of measuring the change in
 thermal contraction coefficient is also used for reactions in
 which the thermal contraction coefficient changes. This method
 is often used for reactions in which the thermal contraction
 coefficient changes very rapidly. The method of measuring the
 change in thermal conductivity is also used for reactions in
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 expansion coefficient is also used for reactions in which the
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 changes very rapidly. The method of measuring the change in
 thermal contraction coefficient is also used for reactions in
 which the thermal contraction coefficient changes. This method
 is often used for reactions in which the thermal contraction
 coefficient changes very rapidly.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a page number or reference.

Handwritten text in the middle right section, possibly a title or heading.

Handwritten text in the center of the page, possibly a main heading or section title.

Handwritten text in the bottom right corner, possibly a signature or date.

13

Handwritten text in Burmese script, appearing as a list or series of entries. The text is written in a cursive style and includes several lines of script.

Handwritten text in Burmese script, appearing as a list or series of entries. The text is written in a cursive style and includes several lines of script.

Handwritten text in Burmese script, appearing as a list or series of entries. The text is written in a cursive style and includes several lines of script.

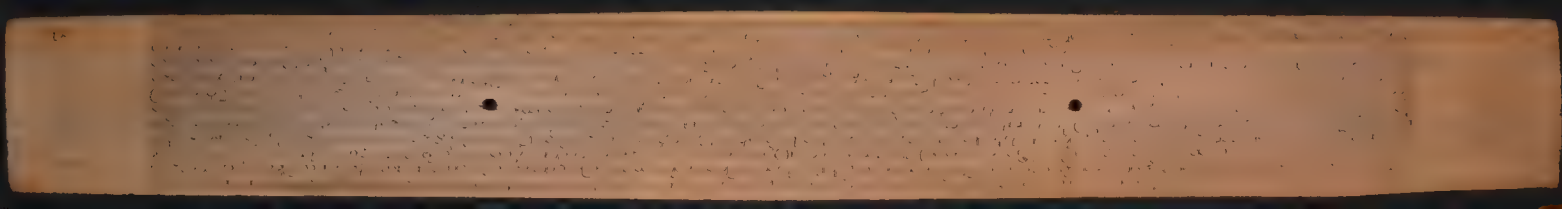
[illegible]

‘ဒီထူး ပြုရန်အသိပေး’
 ၁. ပတ်ဝန်းကျင်ထဲ - ၂၀၀၈

مکتبہ اسلامیہ دارالعلوم دیوبند

1875
1876
1877

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in columns and rows, with some entries appearing to be dates or numbers. The script is somewhat faded and difficult to read in many places.





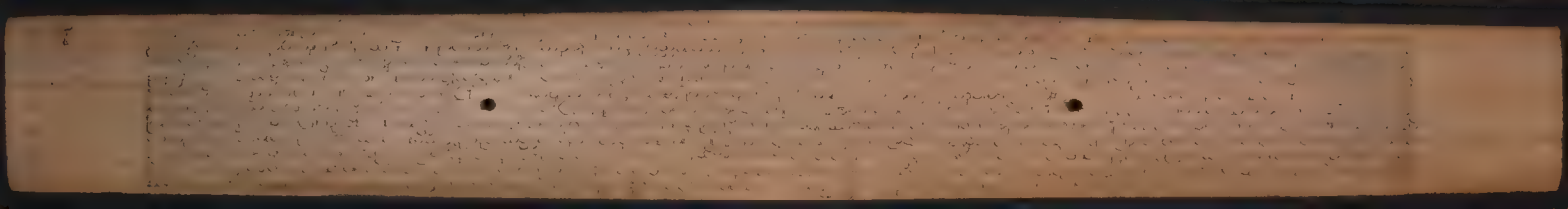
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text, one on the left and one on the right, separated by a large gap. The left section begins with a date "1871" and ends with a signature. The right section begins with a date "1872" and ends with a signature. The text is written in a cursive script that is characteristic of the late 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and difficult to read, but it seems to contain names and possibly dates or locations. The text is written on a piece of aged, yellowish paper with two visible holes, suggesting it was once part of a bound volume.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The paper shows signs of wear, including small dark spots and a slightly uneven texture.







Handwritten text, possibly a signature or date, located on the left side of the strip.

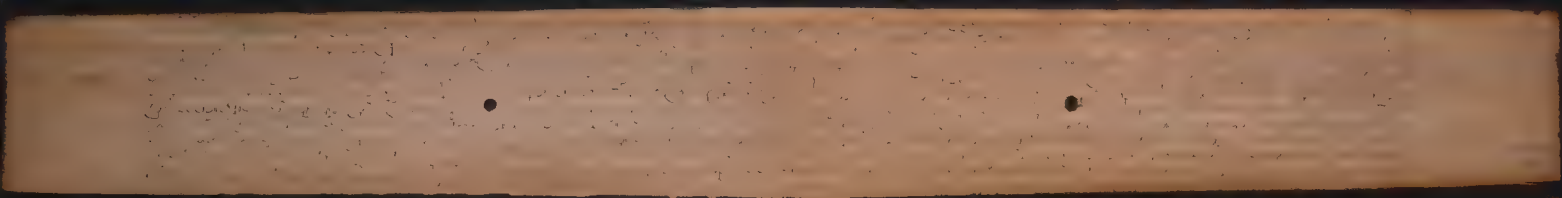
Handwritten text, possibly a signature or date, located on the right side of the strip.

מנצח
המנון
המנון
המנון

ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता
 अर्जुनसंवादे

உதாரணமாக

2

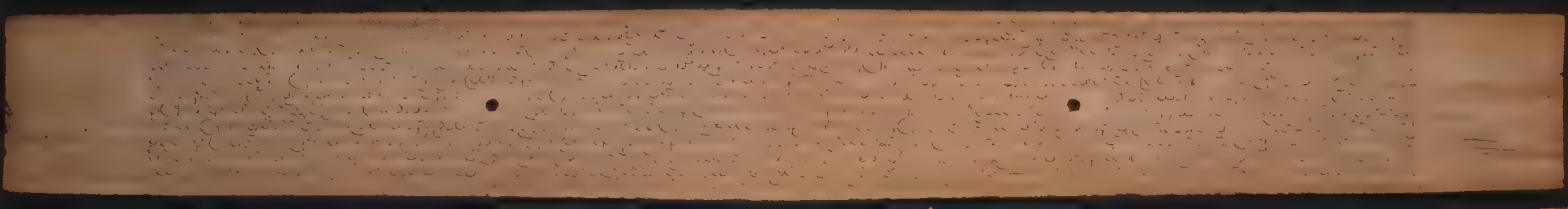


47

Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text at the bottom right corner, possibly a date or location.

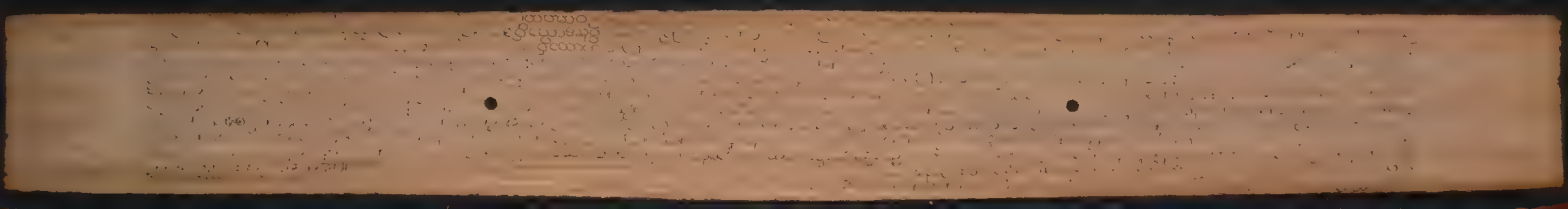
Handwritten text in a script, possibly Indic, located in the bottom left corner of the palm leaf.

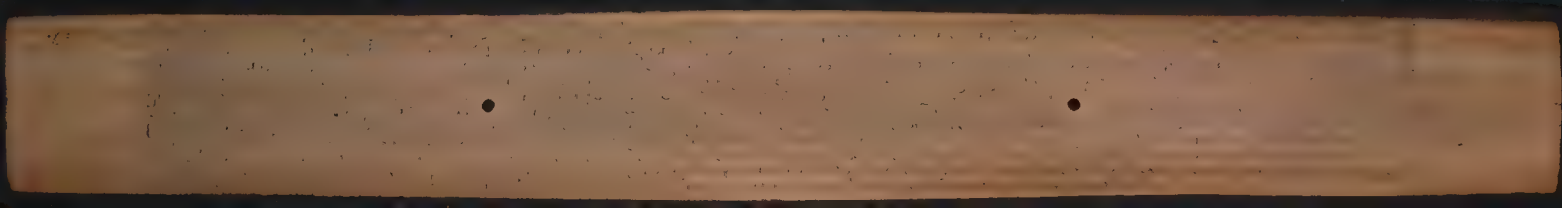








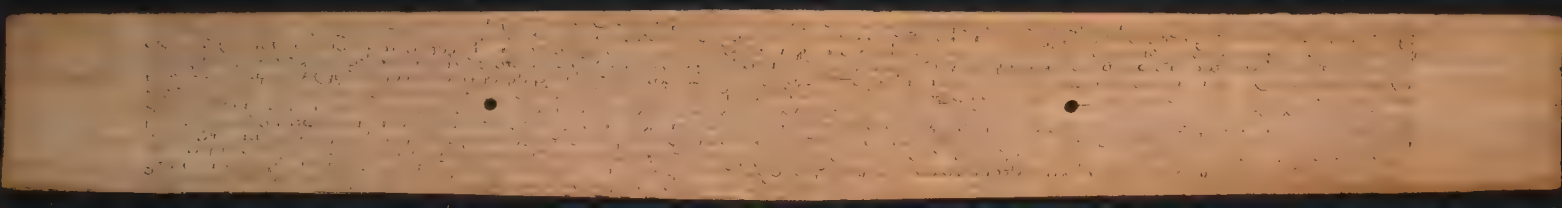




Handwritten text in a cursive script, likely a signature or a short note, located in the lower right portion of the document.

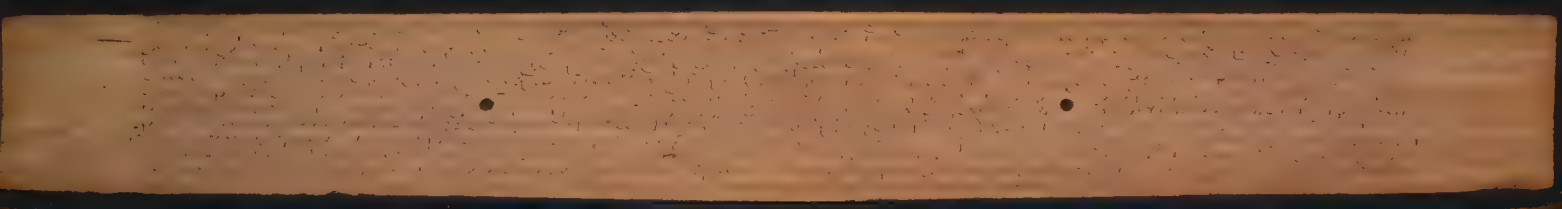
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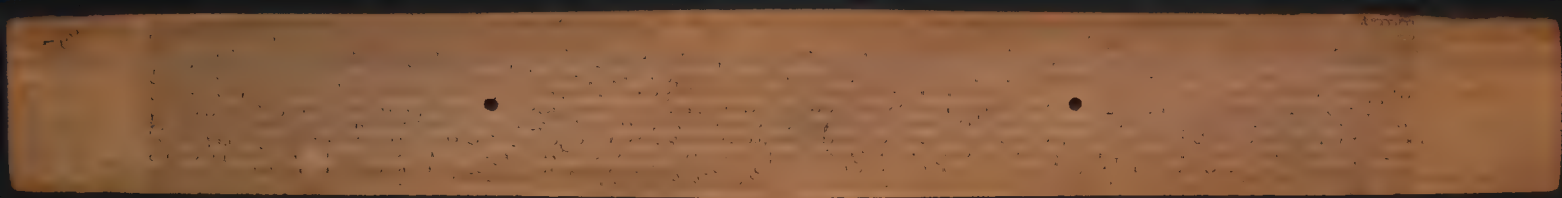
درد و غم



100

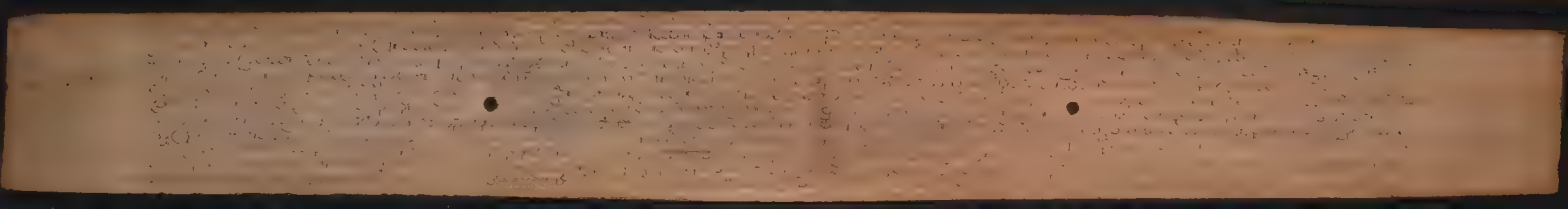
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink smudges) on the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand.





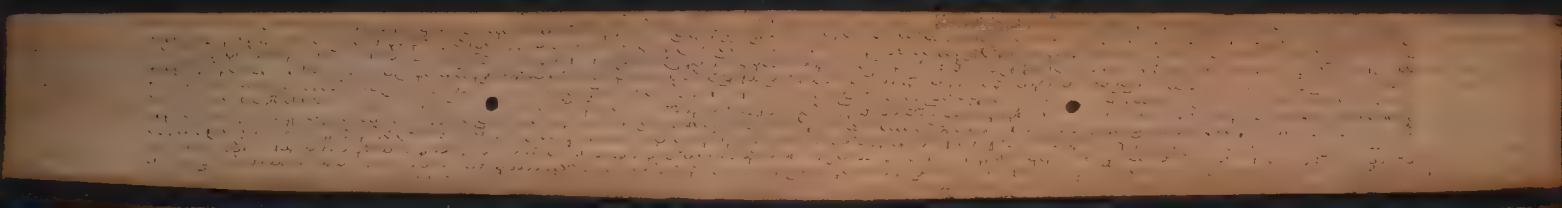
Handwritten text in a script, possibly Indic, located in the upper right corner of the manuscript strip.





Handwritten text in the left margin, possibly a date or reference number.

Handwritten text at the bottom center, possibly a signature or title.



100

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is mostly illegible due to the cursive style and fading.

Handwritten text, possibly a signature or date, located in the lower left corner of the document.

Handwritten text, possibly a signature or date, located in the lower left corner of the document.

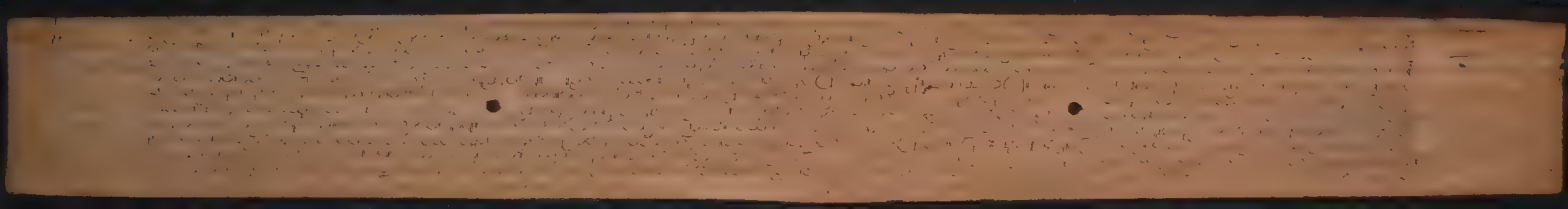




Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text at the bottom right, likely a signature or a note.







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ਸ੍ਰੀਮਤਿ

੩੮੭

ਸ੍ਰੀਮਤਿ

ਸ੍ਰੀਮਤਿ

22

ἡμεῖς οὖν
ἀγαπᾷμεν
αὐτὸν ὡς
ἐκεῖνος ἡμᾶς

ἀγαπᾷ

ὁ ἀγαπῶν
τὸν ἀγαπῶμεν

ἡμεῖς

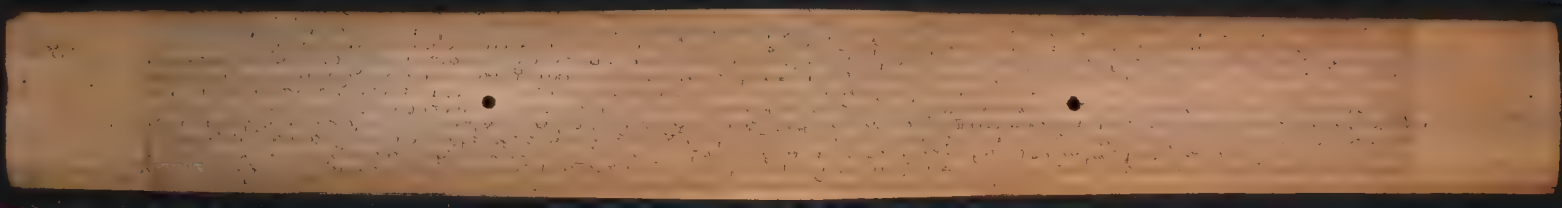
ὁ ἀγαπῶν
τὸν ἀγαπῶμεν





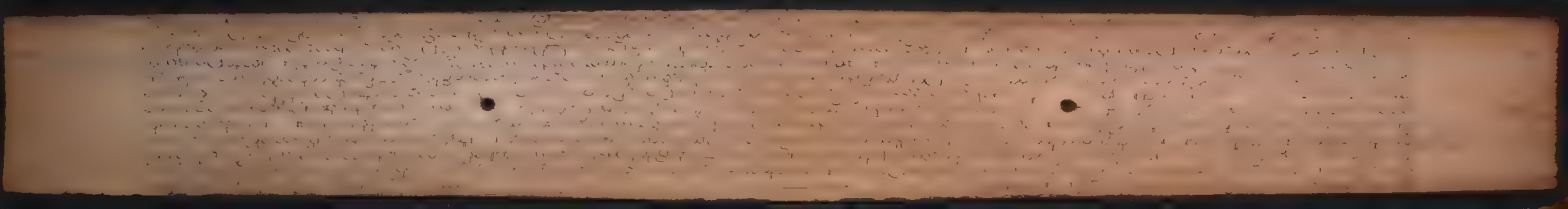
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

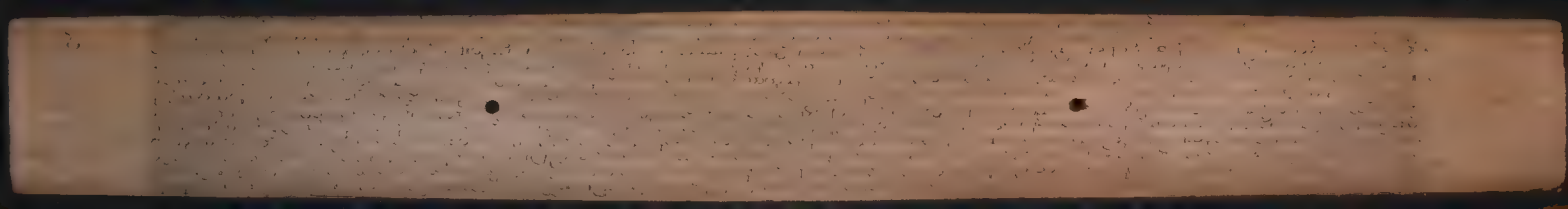
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is marked by two large, dark circular holes, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.





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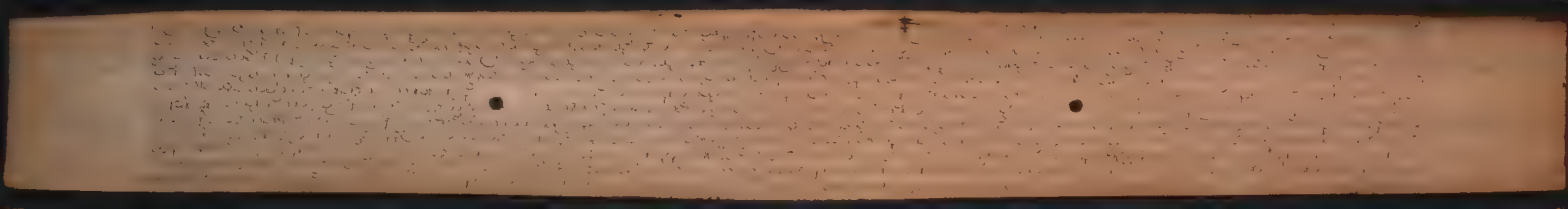




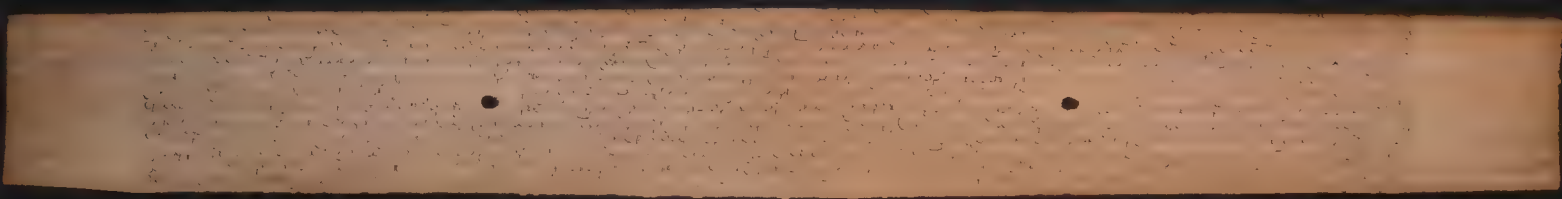
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular holes visible near the center. The text is written in a cursive script, likely a historical document or letter. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular holes visible near the center.

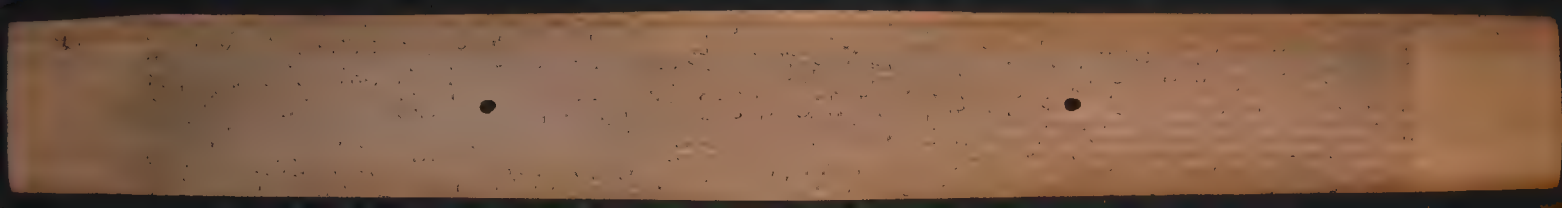
1890

1891

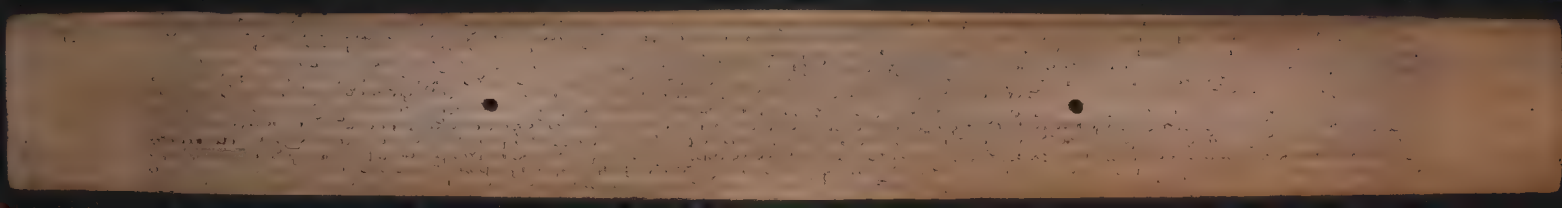


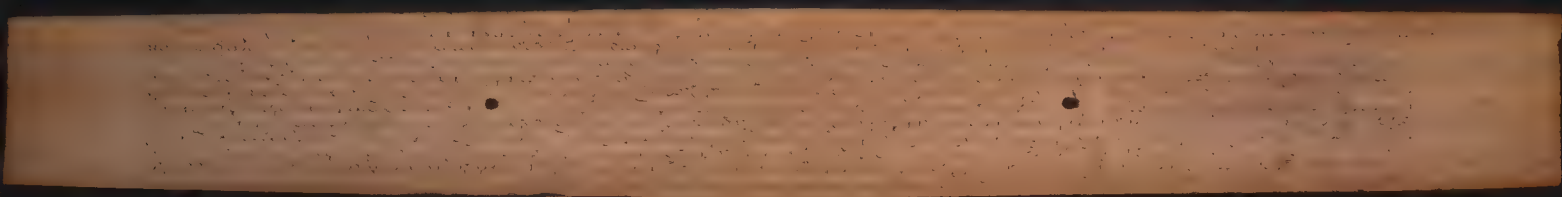




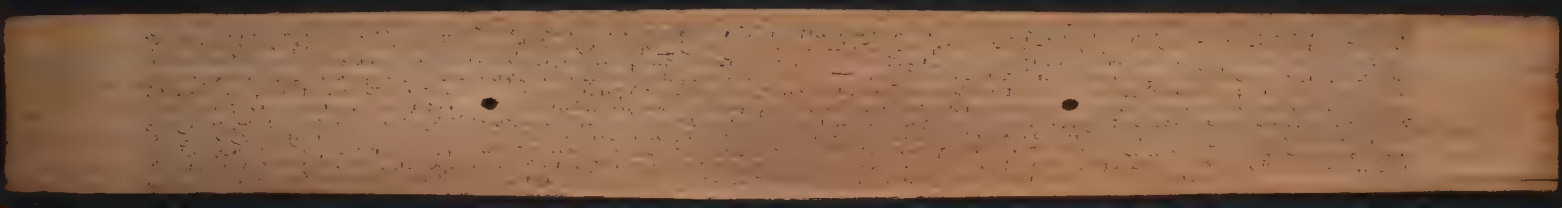






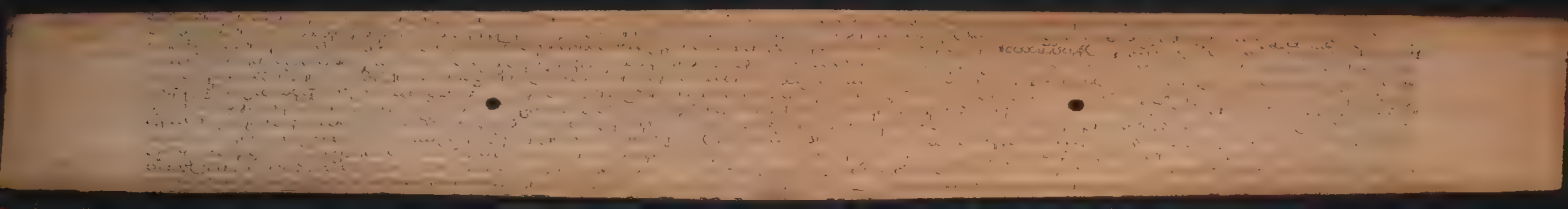


Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the document.



Handwritten text in a cursive script, likely a list or index, located on the left side of the manuscript strip.

Main body of handwritten text in a cursive script, covering the majority of the strip. The text is organized into several horizontal lines, with some lines appearing to be part of a larger section or entry.



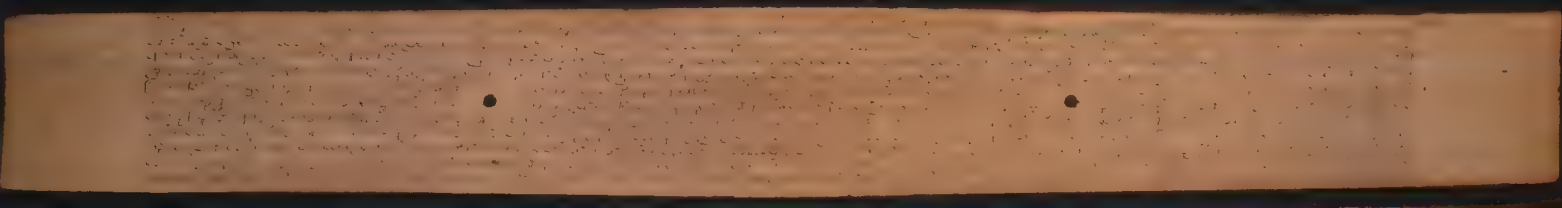
7.

ἡμετέρας ἰσχυροῦς
ἐκδορά
ἀντιπύ

ἡμετέρας ἐκδοράς

ἡμετέρας

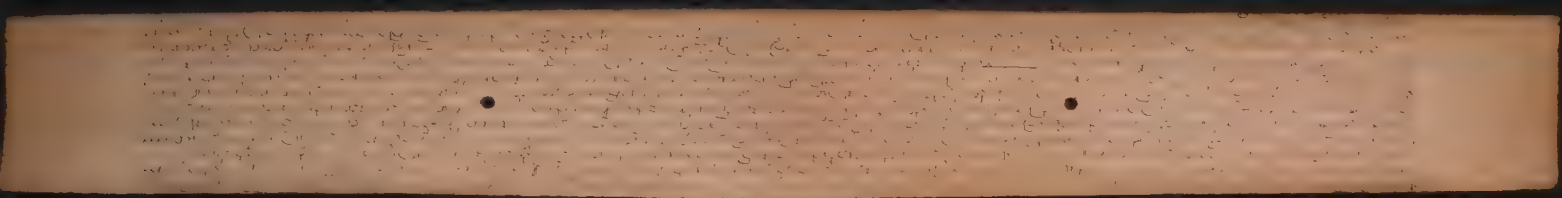
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

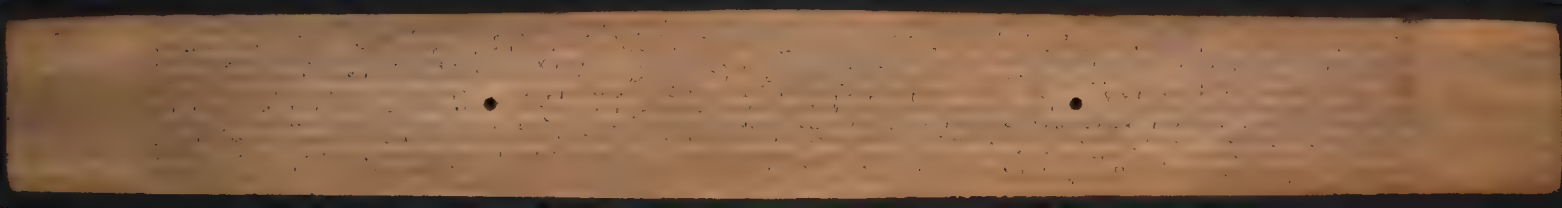






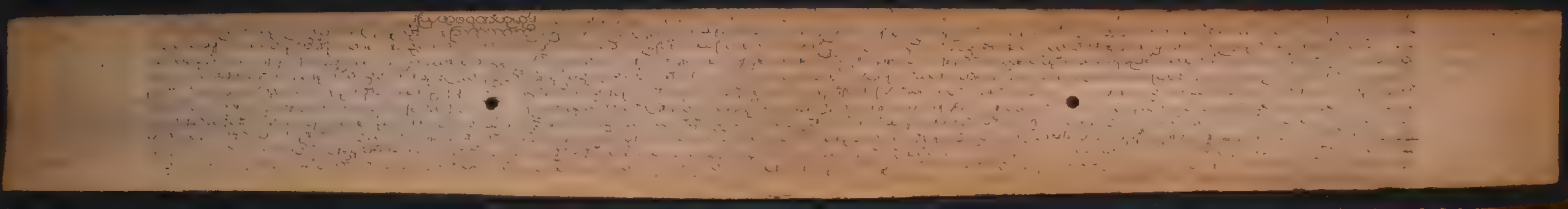
Handwritten text in the bottom left corner, possibly a signature or date.

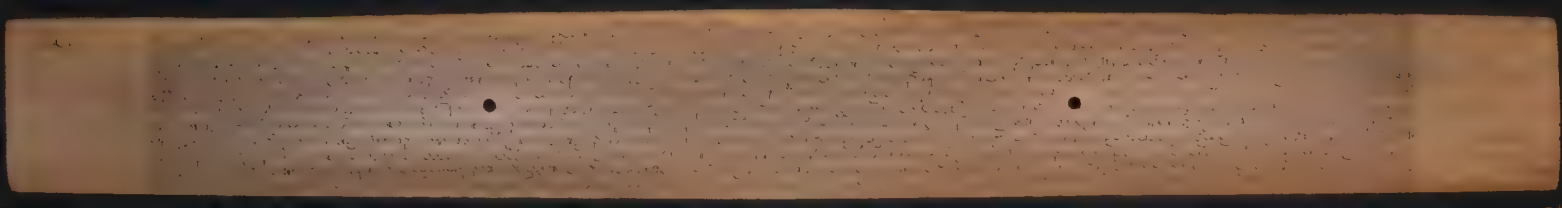
Handwritten text in the bottom right corner, possibly a signature or date.

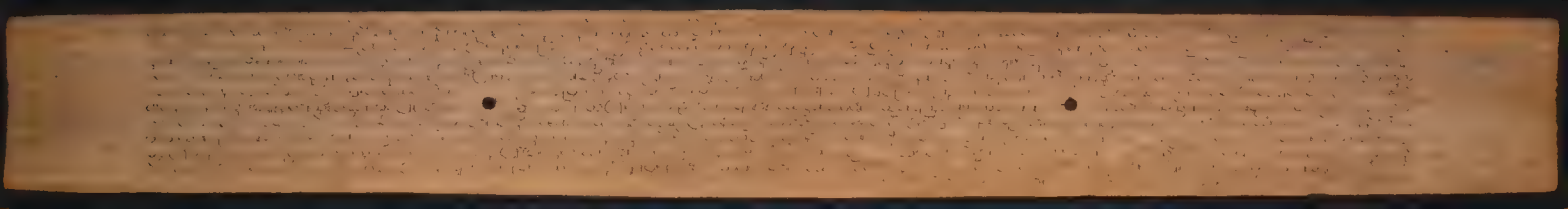












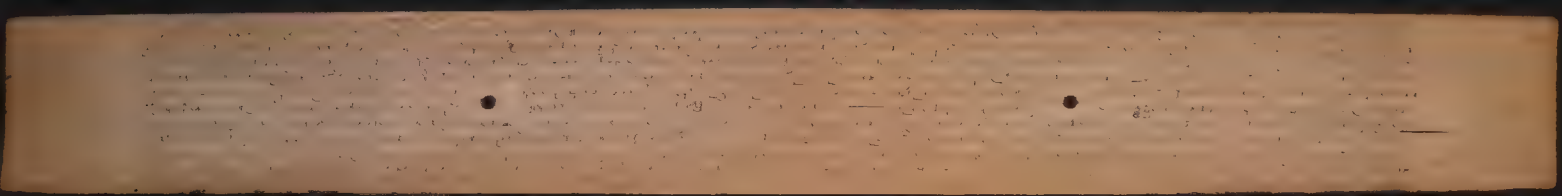


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p. 100 (1)

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Handwritten text in a cursive script, likely a signature or a name, located at the bottom center of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Two circular holes are visible, suggesting the document was once bound or folded. The script is dense and difficult to decipher due to its cursive nature and the age of the paper.

ಪ್ರಾಚೀನ
ಪುಸ್ತಕಾಲಯ

Handwritten text in a cursive script, likely a signature or a short passage, located on the left side of the document.



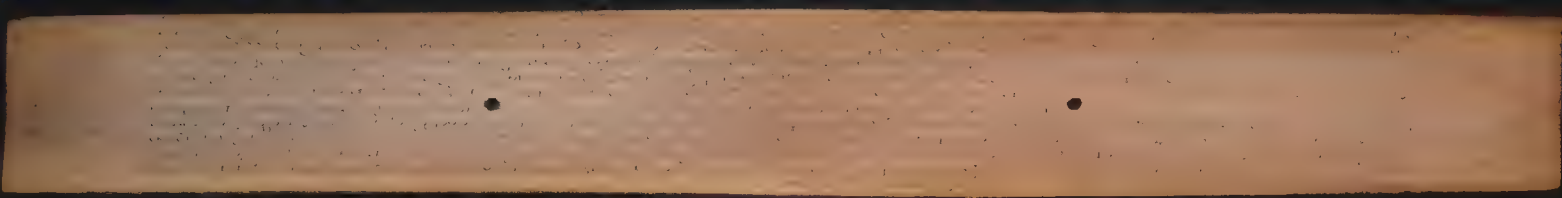
နတ်မိမိသွားပါသည်
မိမိသွားပါသည်
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မိမိသွားပါသည်



Handwritten text, possibly a signature or date, located on the left side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it contains several lines of text. The paper is aged and shows signs of wear, including two large circular holes near the center.

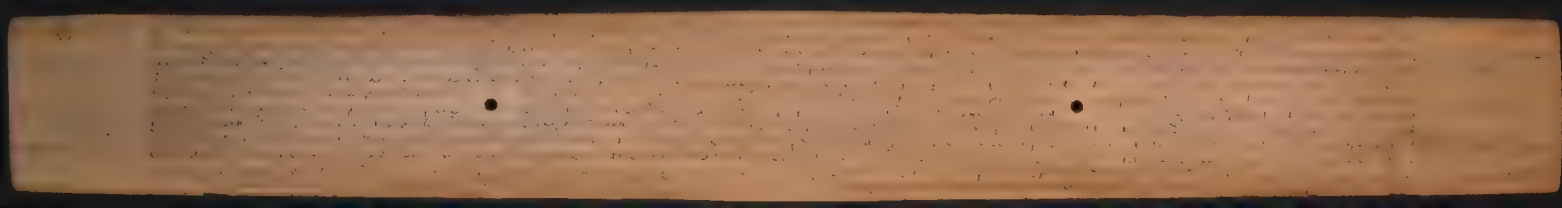
Handwritten signature or name at the bottom right of the page.

1932

2007/11/17

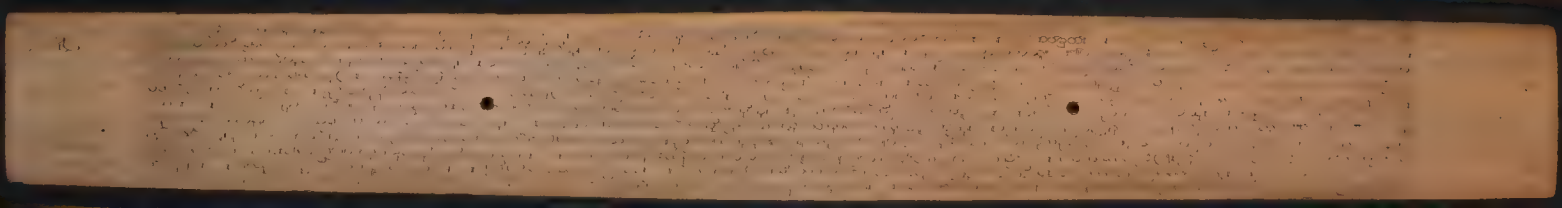
1955

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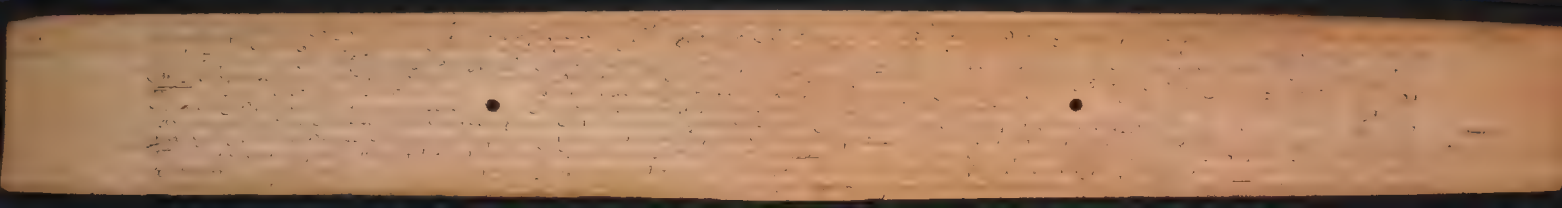
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Handwritten text in a cursive script, possibly a signature or a title, located in the upper right portion of the document.

Handwritten text in a cursive script, possibly a signature or a title, located in the lower right corner of the document.



Handwritten text, possibly a signature or date, located on the left side of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Greek or Latin, interspersed with the main body of text. The handwriting is fluid and somewhat faded, characteristic of older documents. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

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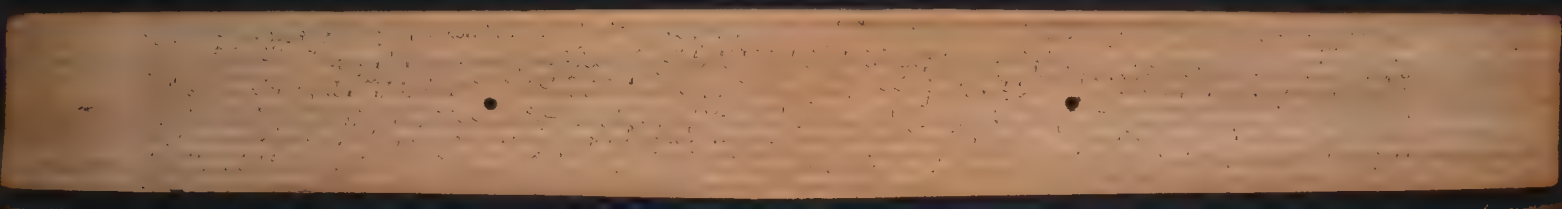
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Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It consists of several lines of entries, with some numbers and words visible. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, on the left side of the page.



1890



αρχαία

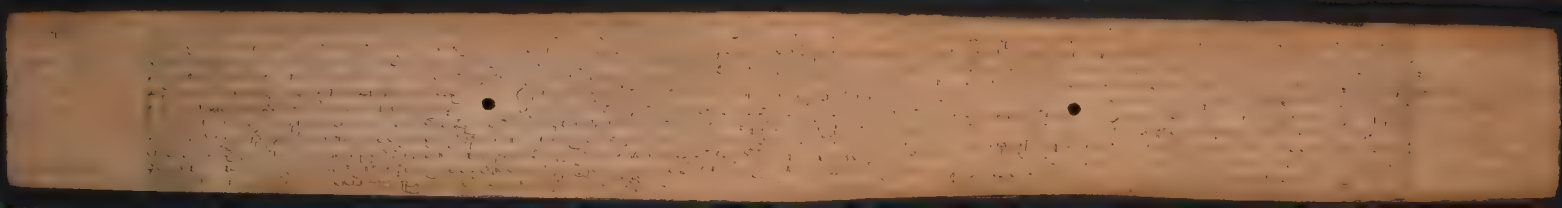




1650

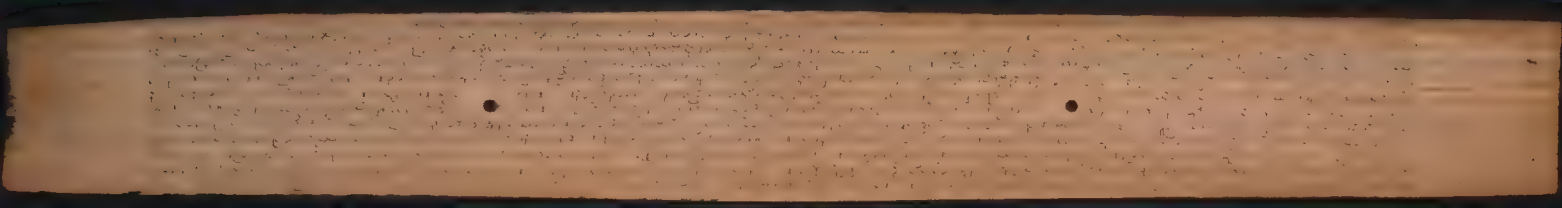
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1650



over water

rough ground



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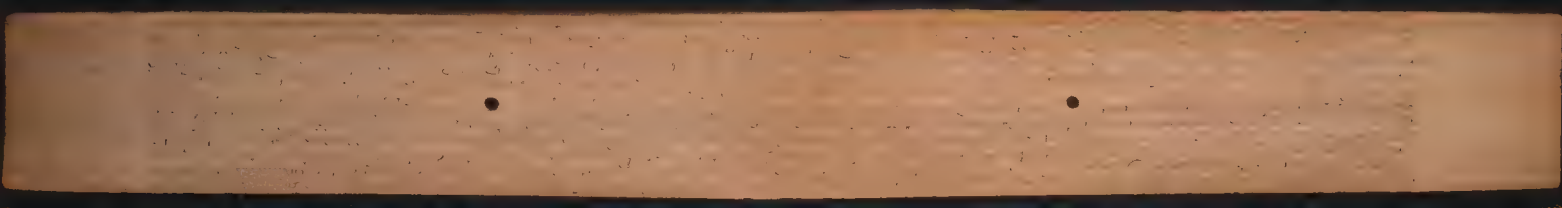
2192

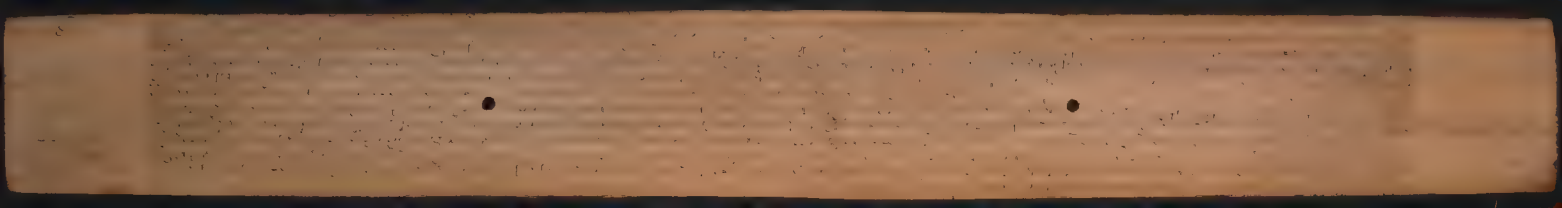
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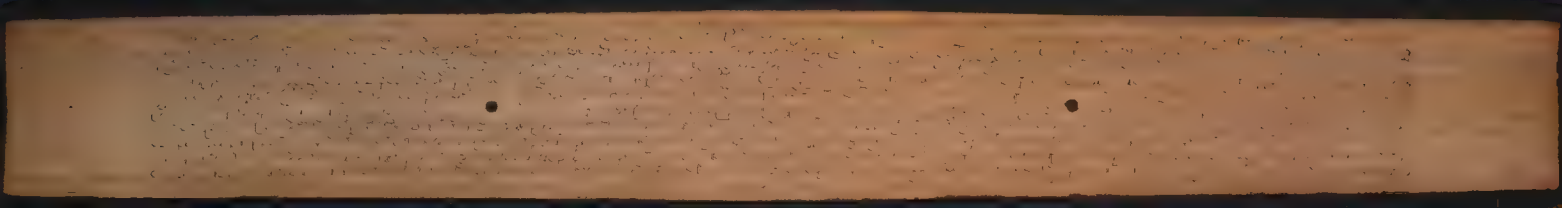
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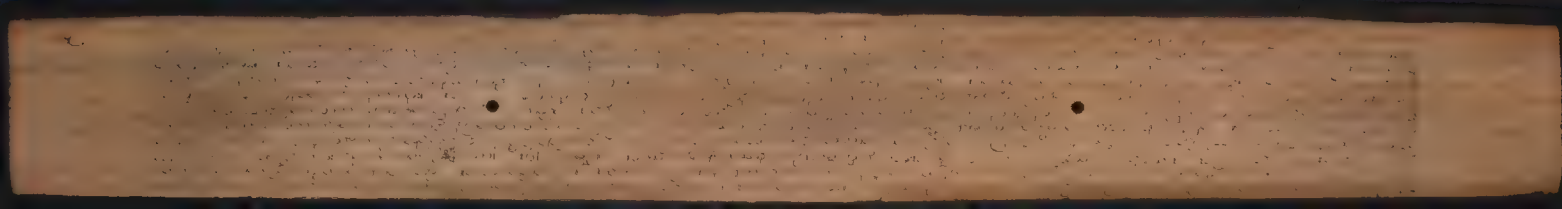
1000000







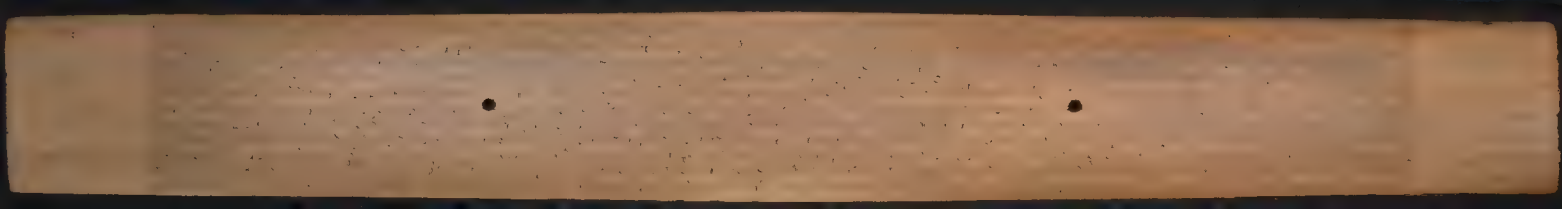
Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters.





ဒို့နယ်အတွင်းရှိ အခြားအဖွဲ့အစည်းများနှင့် ပူးပေါင်းဆောင်ရွက်ရန် အားပေးကြောင်း ဖော်ပြပါရှိပါသည်။







Handwritten text in Arabic script, likely a list or account, covering the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the parchment.

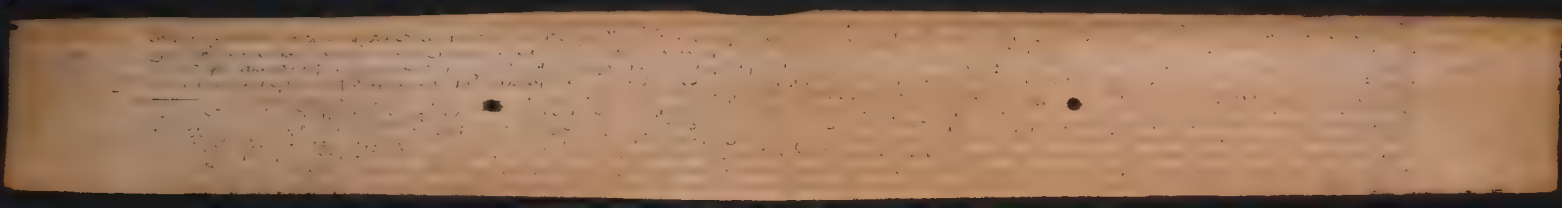
Handwritten text in Arabic script, likely a list or account, covering the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the parchment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) visible on the right side of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the bottom left corner of the page.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a name, located at the bottom center of the document.



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[illegible]

Handwritten text in a script, possibly Burmese, located in the upper left section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the lower left section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the upper middle section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the lower middle section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the upper right section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the lower right section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the far upper right section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the far lower right section of the manuscript.

Handwritten text in a script, possibly Indic, located in the upper right corner of the manuscript page.

Handwritten text in a script, possibly Indic, located in the lower right corner of the manuscript page.

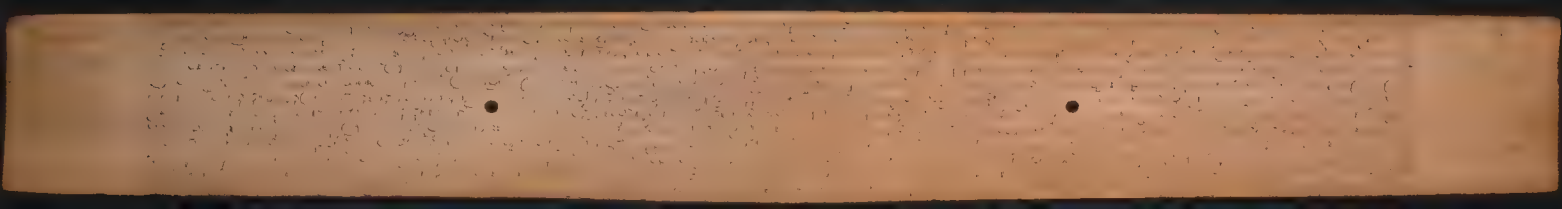
သုတေသနပြုစာအုပ်

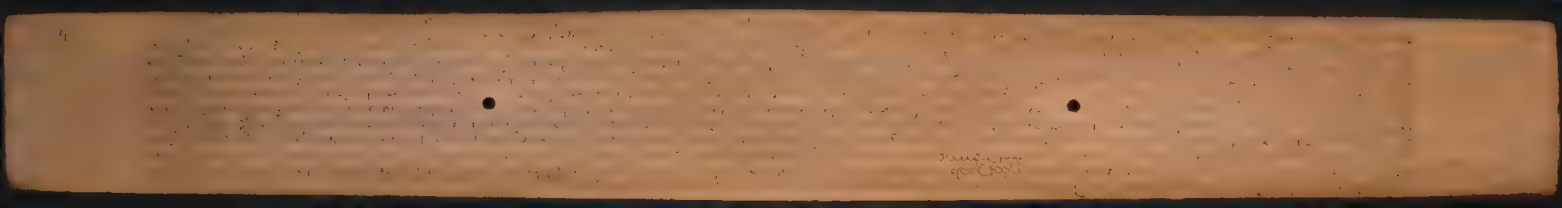
Ἐπεὶ οὖν
καὶ ἡμεῖς
ἐκ τῆς πόλεως

Ἰωάννης ὁ ἁγίος
καὶ ὁ ἀποστόλος

Handwritten text, possibly a signature or date, located in the upper center of the page.

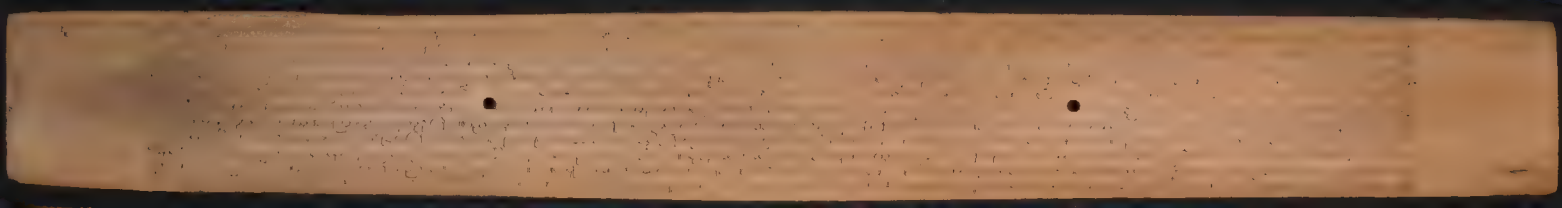
Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is densely written, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of historical Burmese manuscripts. The overall appearance is that of a historical document or a religious text.

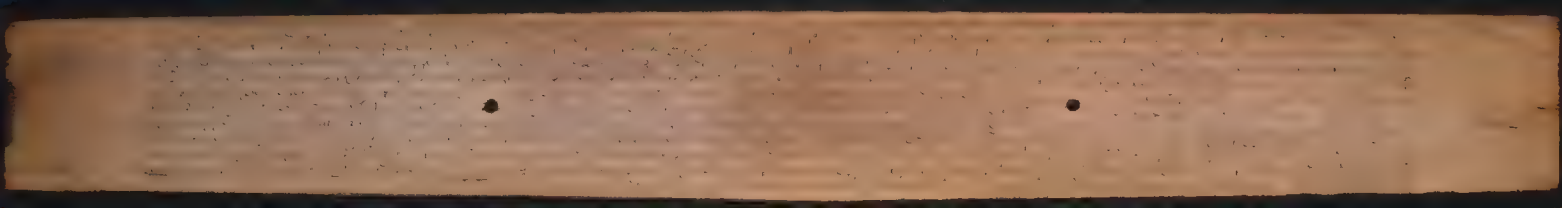


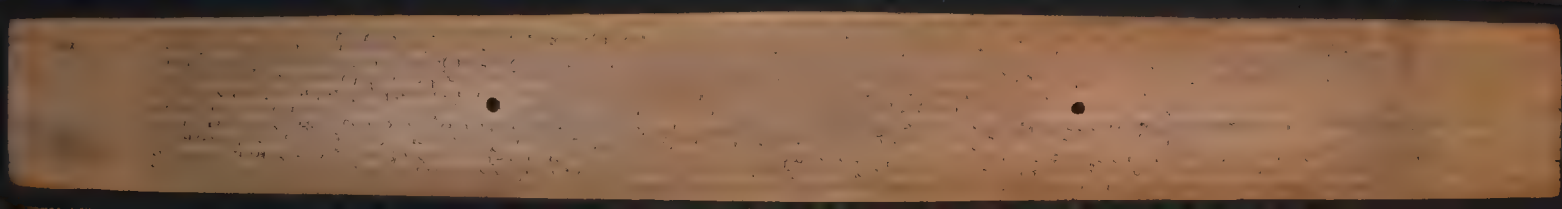


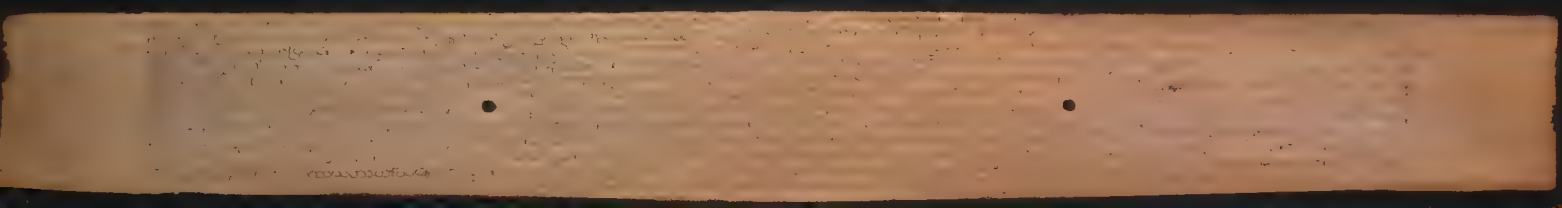
Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or name.









Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

W. J. O. R. 1851

ਸਮੇਤ: (ਸਮੇਤ:)

ਸਮੇਤ:

နတ်ယောကျာ်း

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မုတိကုဏ္ဍကမ္ဘာ

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters.

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Handwritten text in a script, possibly Indic, located at the top center of the page.

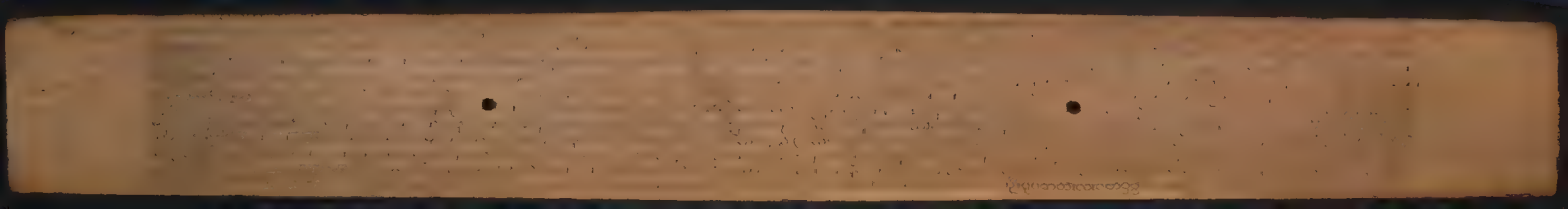
Handwritten text, possibly a date or a small note, located on the right side of the page.

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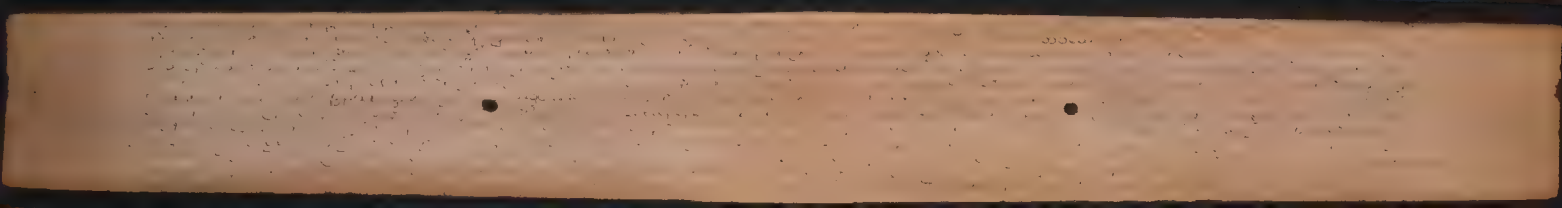
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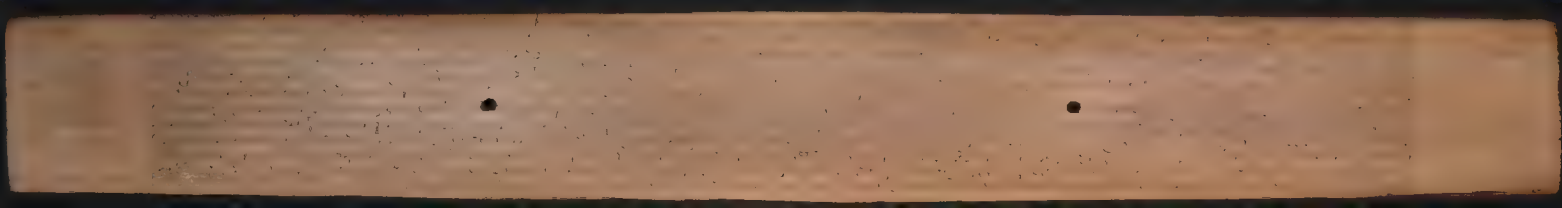






فم ماسر مداد و
چند رنگه - پانزده عدد





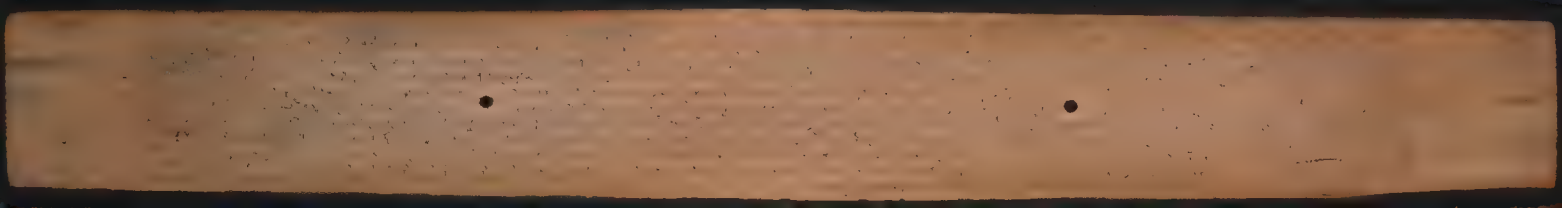
உயிர்த்துறைமுகம்
பெரிய கிணறு

பெரிய கிணறு

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பெரிய கிணறு

பெரிய கிணறு



Handwritten text in a cursive script, possibly a signature or a title, located in the upper right corner of the document.

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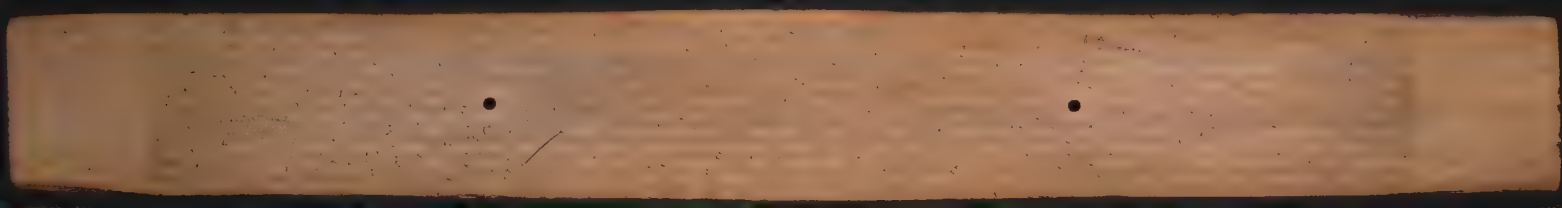
ပြည်သူ့အကျိုး
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ဆောင်ရွက်ပါမည်
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အကျိုးအမြတ်

ပြည်သူ့အကျိုး
အတွက် ဝန်ထမ်း

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

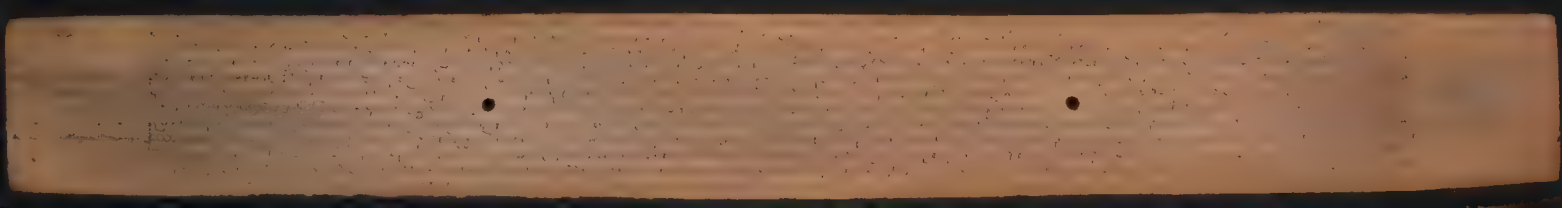




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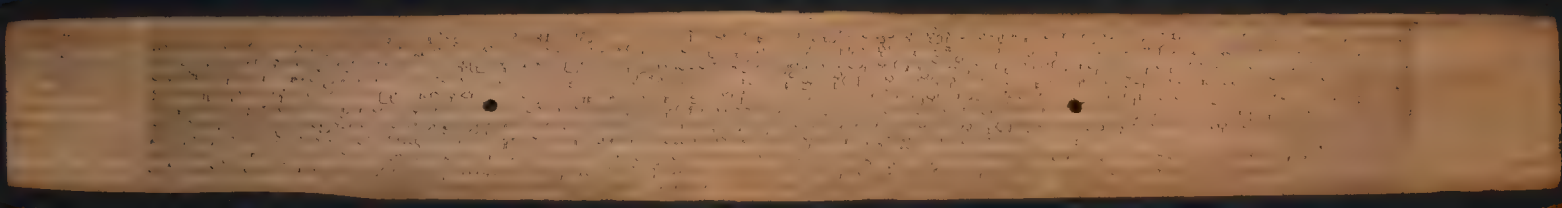
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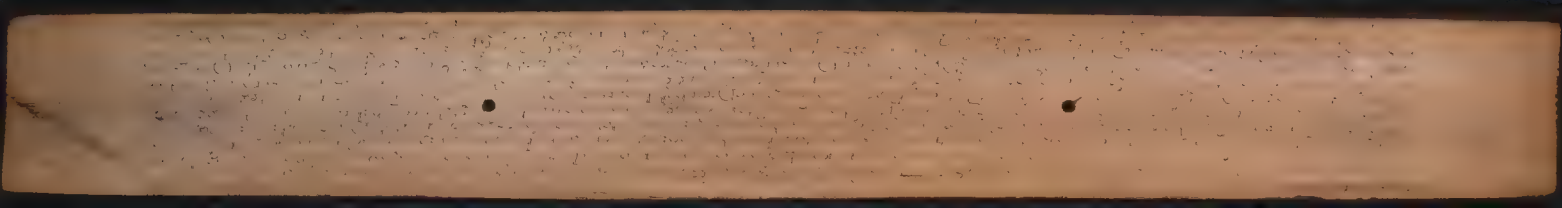
Q17X714



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page. The text appears to be organized into several lines, with some words or phrases being more legible than others. The script is dense and flowing, characteristic of historical cursive handwriting.







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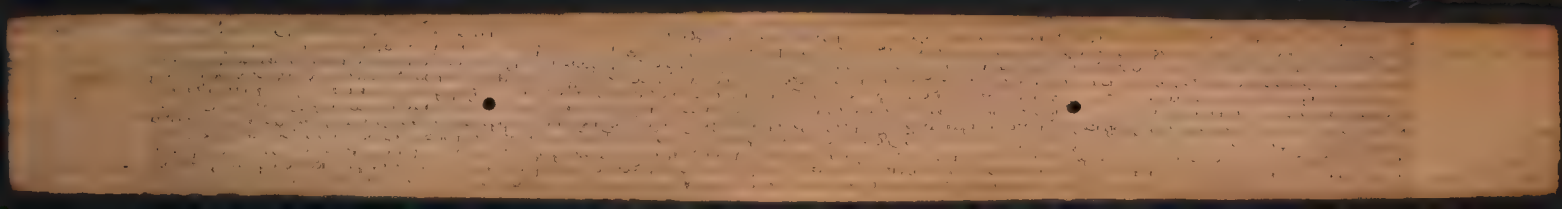
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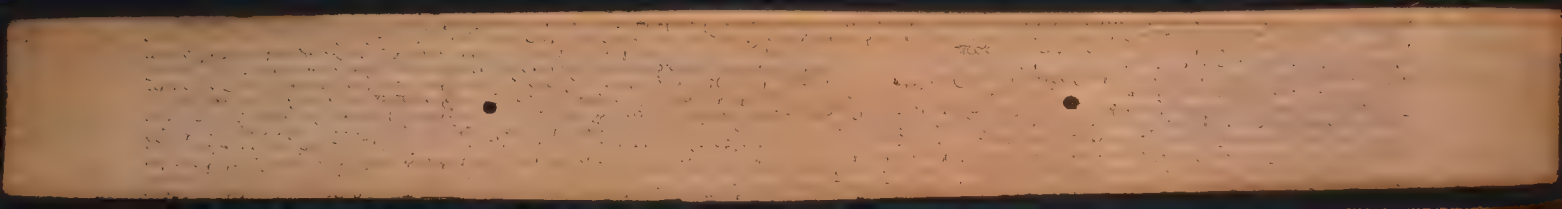


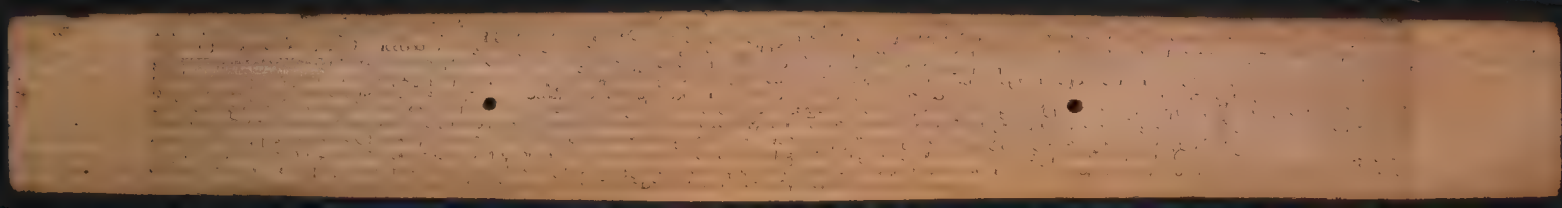






Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.







မဟာမိတ်

မဟာမိတ်







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.









1033

والتاريخ المذكور
في سنة ١٠٠٠



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Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It appears to be a list of entries, possibly names or descriptions, followed by numerical values. The entries are arranged in two columns, with the numerical values on the right. The handwriting is somewhat faded and the paper shows signs of wear, including two dark circular marks.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. There are two large, dark circular marks on the page, possibly from binding or damage. The text is organized into several lines, with some words appearing to be in parentheses or brackets. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The text appears to be organized into several lines, with some words or phrases possibly being more legible than others, though the overall content cannot be accurately transcribed.

Handwritten text in the top left corner, possibly a title or reference number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from the 18th or 19th century. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

1870
1871

Handwritten text in a cursive script, likely a list or index, located in the upper left corner of the manuscript page.

Handwritten text in a cursive script, located in the middle left section of the manuscript page.

Handwritten text in a cursive script, located in the lower left corner of the manuscript page.

Handwritten text in a cursive script, located in the upper right section of the manuscript page.

Handwritten text in a cursive script, located in the lower right corner of the manuscript page.

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216, 1977



Quillegan

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Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a name or a title.

Handwritten text in a cursive script, possibly a name or a title.

Handwritten text in a cursive script, possibly a name or a title.



Судно

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25. 1. 1888. 10. 10. 1888

10. 10. 1888

[illegible]

Handwritten text in a cursive script, likely a list or account, located on the left side of the parchment strip. The text is arranged in several lines and includes various characters and symbols, possibly representing a ledger or a record of transactions.

Handwritten text in a cursive script, located in the center-right area of the parchment strip. It appears to be a single entry or a short note, possibly a date or a specific item.



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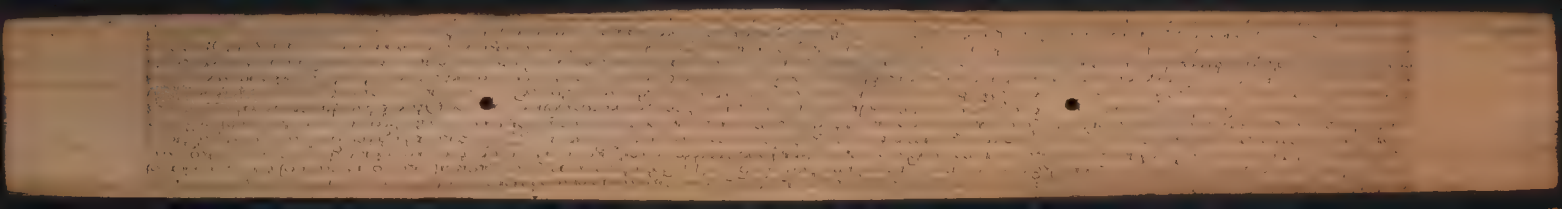
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စုတ္တနိပါတ်
နိကာယ

သုဗ္ဗဒ္ဓသုတ္တန်

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

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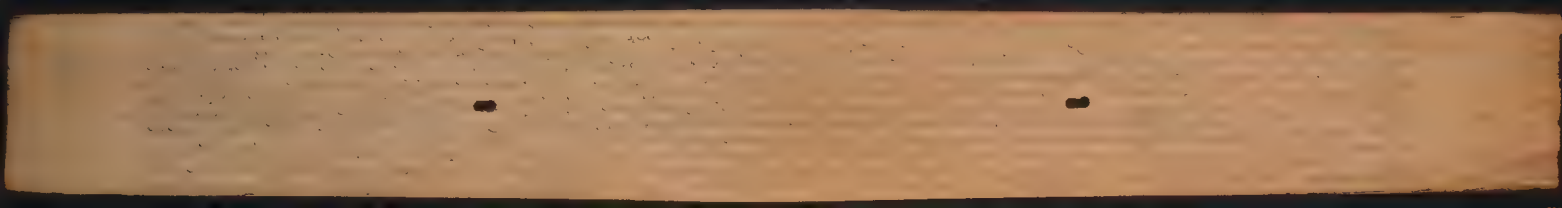






Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.



Handwritten text at the top center of the page.

Handwritten text below the top center.

Handwritten text on the left side of the page.

Handwritten text at the bottom left of the page.

1900

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Chokwe, G.

W. G. D. N.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left corner of the parchment strip.

Handwritten text in a cursive script, located in the middle left section of the parchment strip.

Handwritten text in a cursive script, located in the lower left section of the parchment strip.

Handwritten text in a cursive script, located in the bottom left corner of the parchment strip.

Handwritten text in a cursive script, located in the lower right section of the parchment strip.

Handwritten text at the top center of the page, possibly a title or header.

Handwritten text on the left side of the page, possibly a date or reference number.

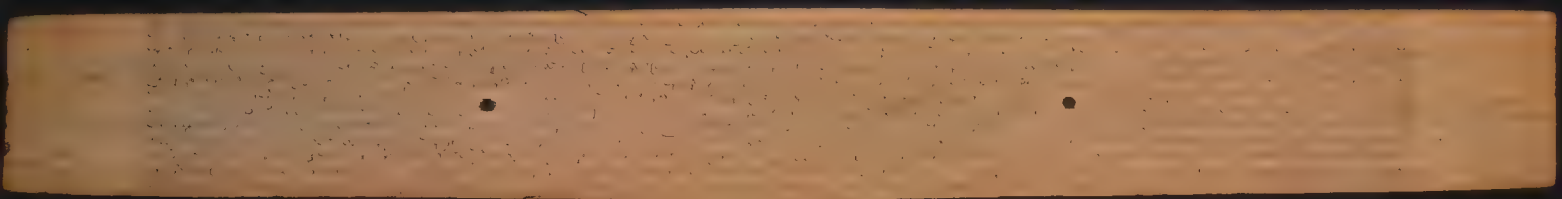
Handwritten text on the left side of the page, possibly a date or reference number.

Handwritten text on the left side of the page, possibly a date or reference number.

Handwritten text on the left side of the page, possibly a date or reference number.

Handwritten text on the left side of the page, possibly a date or reference number.





Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.



2007 10/20/07

مجلس

مجلس

این دو کتاب در کتابخانه
کتابخانه ملی ایران
ثبت شده است

ကုသလဝေပနိယမအာရုံ နှစ်ပါးရှိသည်။

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25. *Diaprepes* *Diaprepes*

2014年12月14日

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၁၀၀၀ နှစ်မြောက်
မြတ်ဗုဒ္ဓဘုရားတော်

1878

1878

အသံ

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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section, appearing to be a list or series of notes.

Handwritten text in the lower middle left section, continuing the list or notes.

Handwritten text in the bottom left section, possibly a signature or concluding remarks.

Handwritten text in the bottom left corner, appearing to be a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or concluding remarks.

Handwritten text in the top middle section, possibly a date or reference number.

Handwritten text in the middle middle section, appearing to be a list or series of notes.

Handwritten text in the lower middle section, continuing the list or notes.

Handwritten text in the bottom middle section, possibly a signature or concluding remarks.

Handwritten text in the bottom middle section, appearing to be a date or reference number.

Handwritten text in the bottom middle section, possibly a signature or concluding remarks.

Handwritten text in the top right section, possibly a date or reference number.

Handwritten text in the middle right section, appearing to be a list or series of notes.

Handwritten text in the lower right section, continuing the list or notes.

Handwritten text in the bottom right section, possibly a signature or concluding remarks.

Handwritten text in the bottom right section, appearing to be a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or concluding remarks.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle right section, appearing to be a list or series of notes.

Handwritten text in the lower right section, continuing the list or notes.

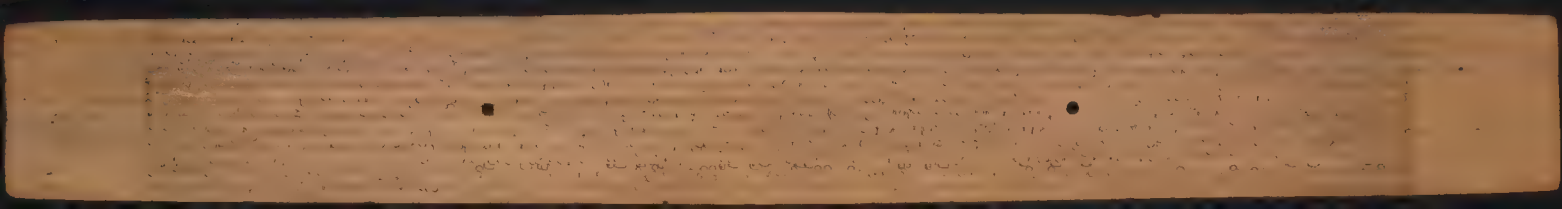
Handwritten text in the bottom right section, possibly a signature or concluding remarks.

Handwritten text in the bottom right section, appearing to be a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or concluding remarks.

[illegible]





Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, centered on the page. It appears to be a signature or a specific heading, possibly reading "عبدالله" (Abdullah).

Handwritten text in a cursive script, likely Persian or Urdu, covering the right half of the page. The text continues from the left side, with some words appearing to be underlined or emphasized. There are two dark circular marks on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right edge. The text is written in a dark ink, possibly brown or black, and is somewhat faded in places. The overall appearance is that of an old, handwritten document.

1890

1891

1892

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) on the left side of the page. The text is organized into several lines, with some words appearing to be written in a larger, more decorative hand, possibly indicating a signature or a heading. The overall appearance is that of an old, well-used manuscript.

مجلس شورای ملی

شماره ۱۰۰

تاریخ ۱۳۰۴

این سند در تاریخ ۱۳۰۴ در مجلس شورای ملی
تأیید گردید و به امضای آقایان
رئیس و اعضا رسید

۱۳۰۴



1000

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text at the bottom left, possibly a signature or name.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a signature or date.

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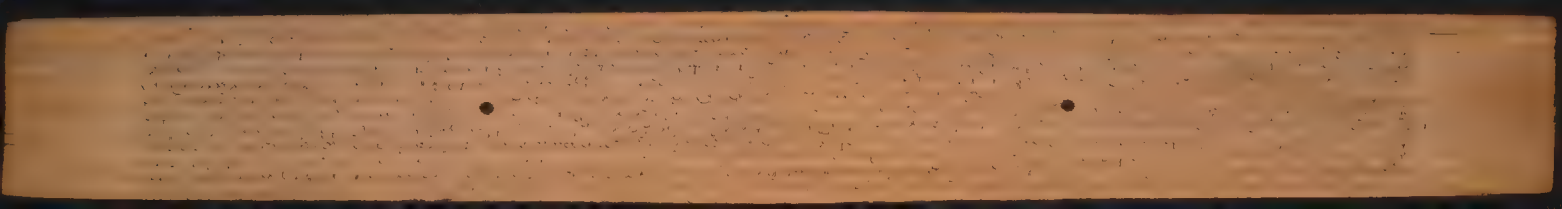
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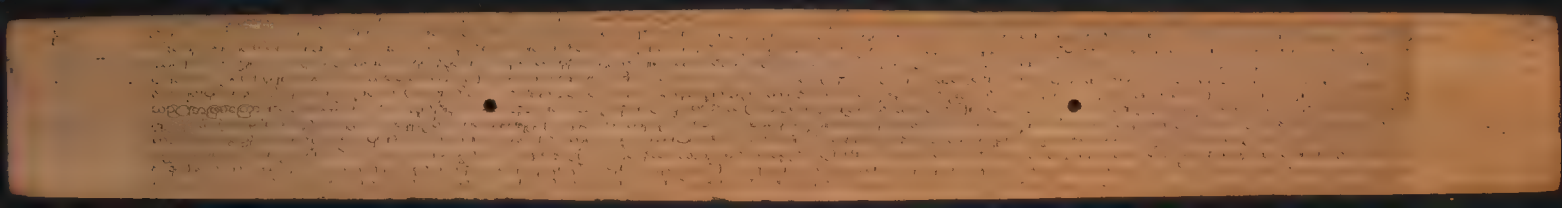
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သုတေသန
သုတေသန

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a signature or a name. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a signature or a name. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, possibly a date or a reference.

Handwritten text in a cursive script, located at the bottom right of the page.

၁၈၈၅ ခုနှစ် (၁၈၈၅) ခုနှစ်
၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ် (၁၈၈၅) ခုနှစ်
၁၈၈၅ ခုနှစ်

1870

1871

Handwritten text, possibly a signature or date, located in the center of the strip.

Handwritten text in the top right corner, possibly a title or date.

Handwritten text in the middle left section, possibly a signature or name.

Handwritten text in the bottom left corner, possibly a signature or name.

August 1882

1882

1882

Handwritten text, possibly a date or signature, in the upper left corner.

Handwritten text, possibly a date or signature, in the lower left corner.

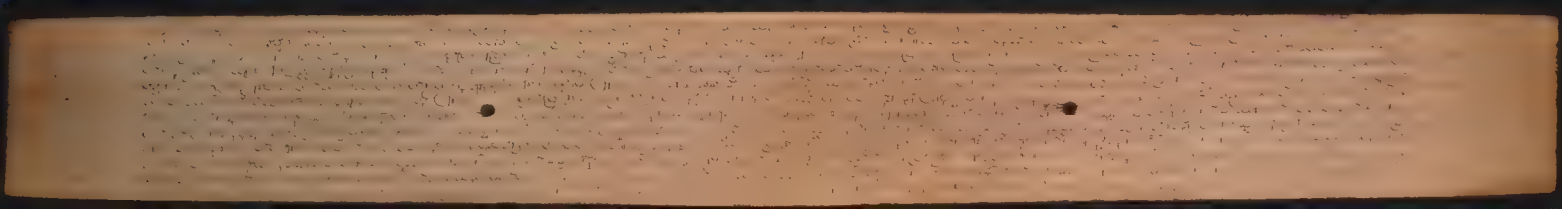
Handwritten text in a cursive script, possibly a signature or name, located on the left side of the page.

Handwritten text in a cursive script, possibly a signature or name, located in the center of the page.

Handwritten text in a cursive script, possibly a signature or name, located on the right side of the page.

Handwritten text in a cursive script, possibly a signature or name, located on the right side of the page.





1891

1. The first part of the paper is devoted to a general
description of the country and its resources.
2. The second part contains a detailed account of the
mineral resources of the country, and the
methods of their extraction and utilization.
3. The third part is devoted to a description of the
agriculture and the stock-raising industry.
4. The fourth part contains a description of the
commerce and the industry of the country.
5. The fifth part is devoted to a description of the
education and the social conditions of the country.
6. The sixth part contains a description of the
climate and the diseases of the country.
7. The seventh part is devoted to a description of the
history and the government of the country.
8. The eighth part contains a description of the
population and the language of the country.
9. The ninth part is devoted to a description of the
religion and the customs of the country.
10. The tenth part contains a description of the
art and the literature of the country.

Handwritten text in a script, likely Telugu, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible on the leaf, one towards the left and one towards the right, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



ಪ್ರವೇಶಿಸಿದವನು

ಪ್ರವೇಶಿಸಿದವನು

ಪ್ರವೇಶಿಸಿದವನು

ಪ್ರವೇಶಿಸಿದವನು

ಪ್ರವೇಶಿಸಿದವನು

1870

1870

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မဟာမိတ်
မဟာမိတ်
မဟာမိတ်
မဟာမိတ်
မဟာမိတ်
မဟာမိတ်
မဟာမိတ်
မဟာမိတ်
မဟာမိတ်

1874

1875

1876
(1877)

Handwritten text in the top left corner, possibly a title or header, including the word "Handwritten" and some illegible characters.

Handwritten text in the bottom right corner, possibly a signature or date.

200.18

200.18

200.18

200.18

၁၄၂၂
ပြည်သူတို့အား

Handwritten text, possibly a signature or date, located on the left side of the document.

1871

1871

1871

1790

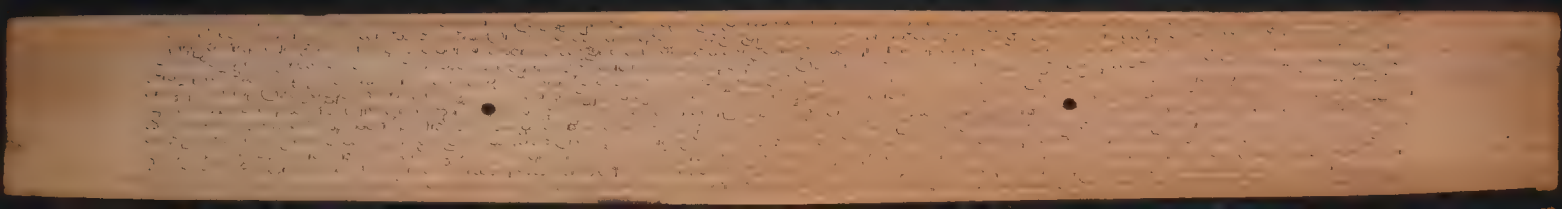
1790

1790

تذکره ملا محمد باقر
مدرس علمیه
کتابخانه
تذکره ملا محمد باقر

تذکره

Handwritten text in a script, likely Devanagari, located in the bottom left corner of the palm leaf. The text is arranged in four lines and appears to be a signature or a short inscription.



Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left corner of the manuscript strip.

Main body of handwritten text in a cursive script, spanning the width of the strip. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, likely holes from binding, visible in the middle of the strip.

၁၈၀၅ ခုနှစ်

၁၈၀၅ ခုနှစ်

၁၈၀၅ ခုနှစ်

၁၈၀၅ ခုနှစ်

၁၈၀၅ ခုနှစ်

Handwritten text in a script, possibly Indic, located in the bottom left corner of the manuscript strip.



တစ်ခုတည်း
အသံအသံ

အသံအသံ
အသံအသံ

အသံအသံ
အသံအသံ

၁၁၀

၁၁၀၀၀၀၀၀၀၀၀၀၀၀
၁၁၀၀၀၀၀၀၀၀၀၀၀၀

၁၁၀၀၀၀၀၀၀၀၀၀၀၀
၁၁၀၀၀၀၀၀၀၀၀၀၀၀

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၈ ခုနှစ်
မတ်လ ၁၅ ရက်

မိုးမြတ်စွာ၏ နာမည်ဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

1. 1000000000

1000000000
1000000000

1000000000

ပွယ်တော်သို့ဝယ်ယူသော
အသွယ်သို့ဝယ်ယူသော
အသွယ်သို့ဝယ်ယူသော

အသွယ်သို့
အသွယ်သို့

၇၃၀

Handwritten notes in the left margin, including the word "DANGER" and other illegible text.

Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text at the bottom of the page, possibly a signature or a date.

مكتبة

مكتبة
D. 1111

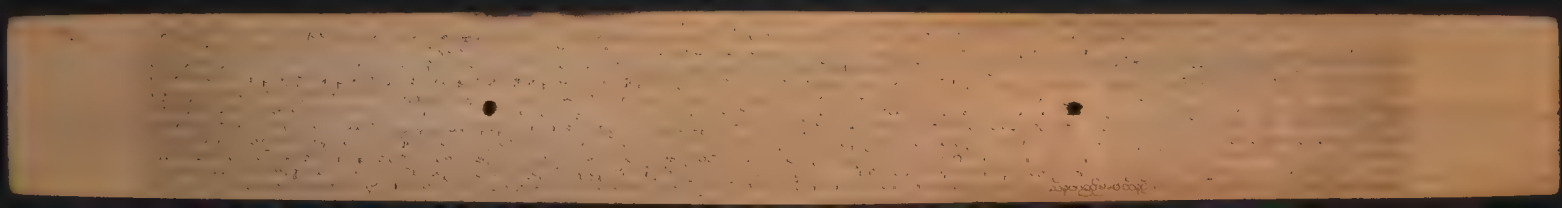
مكتبة

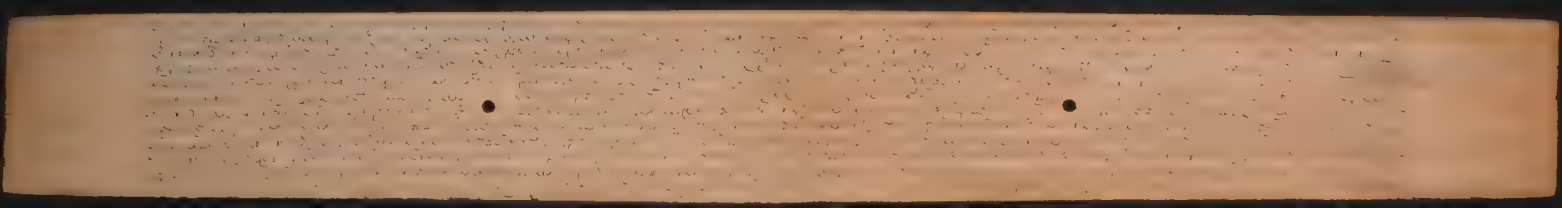


Handwritten text, possibly a signature or date, located in the upper right corner of the document.

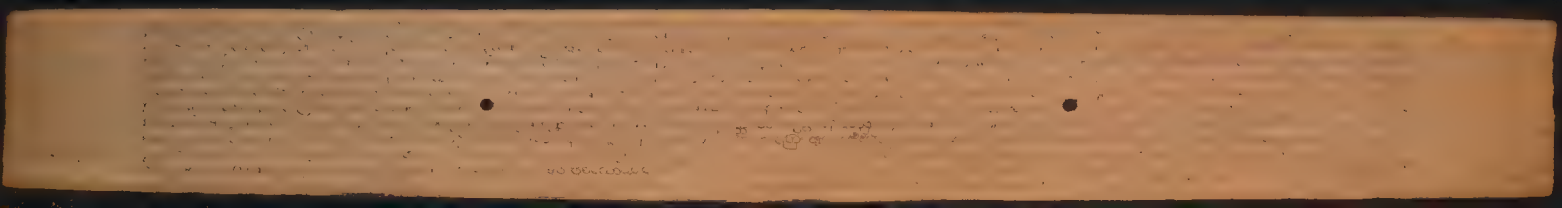
Handwritten text at the top center of the page, possibly a title or header.

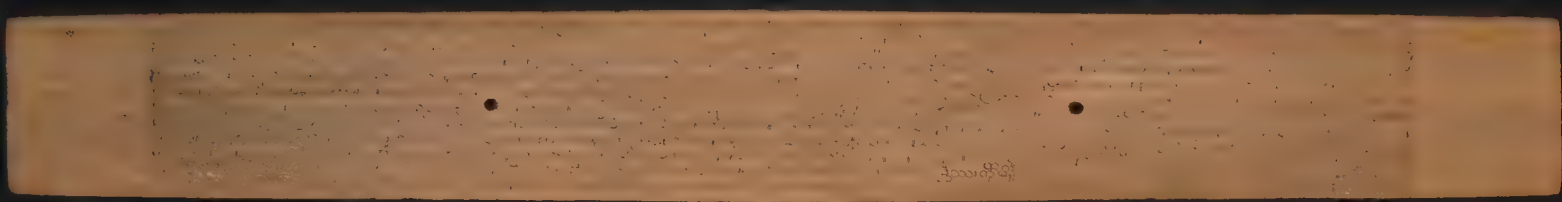
Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is arranged in several lines across the page.





Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound. The script is dense and fills most of the page.





ကလေးသမီးတို့အား

ပေးအပ်ခြင်း

အားလုံးသားများ
အားလုံးပေးအပ်ခြင်း

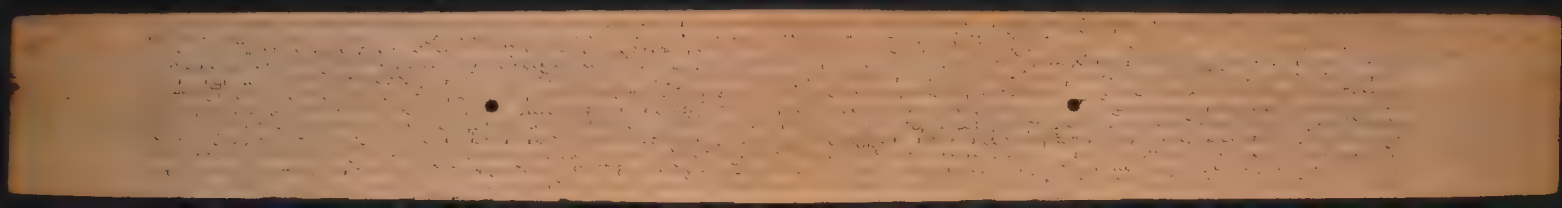
အားလုံးပေးအပ်ခြင်း
အားလုံးပေးအပ်ခြင်း

22

1893

1893

1893



ῥῆμα καὶ ἔσται ἡ ζωὴ

καὶ ἡ ζωὴ ἡ ἀληθινή
καὶ ἡ ζωὴ ἡ ἀληθινή
καὶ ἡ ζωὴ ἡ ἀληθινή
καὶ ἡ ζωὴ ἡ ἀληθινή
καὶ ἡ ζωὴ ἡ ἀληθινή



အထွတ်အမြတ်တော်
အကျိုးတော်တော်

အကျိုးတော်တော်
အကျိုးတော်တော်

1500

ἡμεῖς
ἡμεῖς
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ἡμεῖς

De Vries. *Stenogramma* *repens* 480. e

sp. n.

သက်တမ်းပိုမိုအောင်
(ကမ္ဘာ)
သွေးစားပုံစံအားဖြင့်

ပုံစံ

၁၈၅၂
၁၈၅၃

၁၈၅၄

သတိပဋ္ဌာန်သမ္ပယောဂပုတ္တရာမဿ

ပထမဝိသုဒ္ဓိ

ဗုဒ္ဓဗျာကုပ္ပသုတ္တံ

သုတ္တံ

ဗုဒ္ဓဗျာကုပ္ပသုတ္တံ

ဗုဒ္ဓဗျာကုပ္ပသုတ္တံ

၁၁

ကံစီပြုစေ

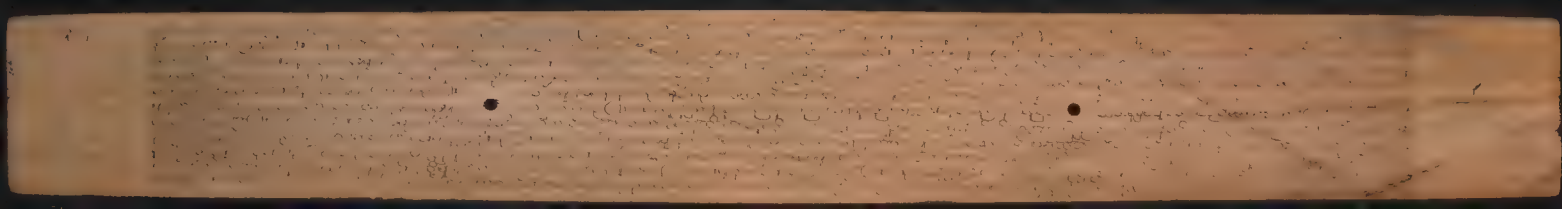
အသံသရာ
ဝတ္ထုတို့
အသံသရာ
အသံသရာ
အသံသရာ
အသံသရာ
အသံသရာ
အသံသရာ
အသံသရာ
အသံသရာ

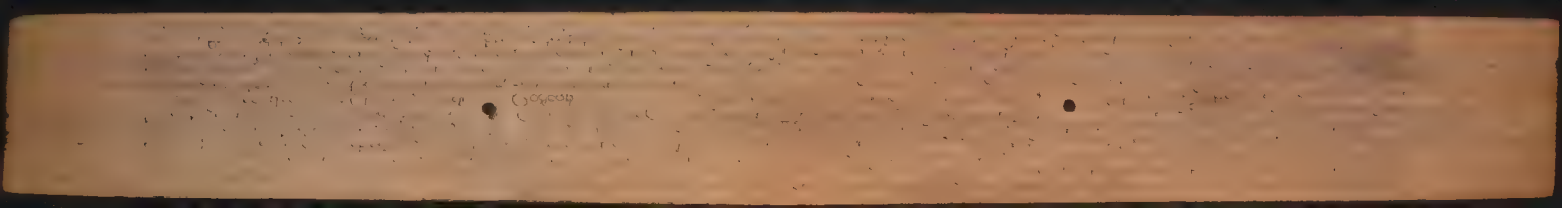
အသံသရာ
အသံသရာ
အသံသရာ
အသံသရာ

၁၈၈၁

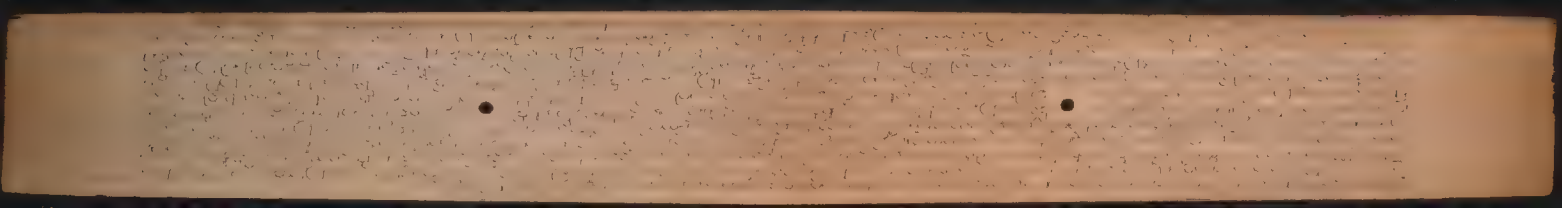
၁၈၈၁

၁၈၈၁





supra scriptum



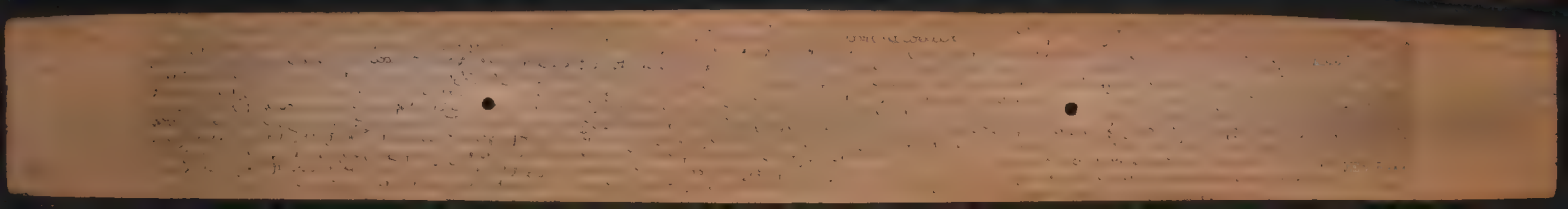
1882

1882











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or vellum, and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper shows signs of age, including discoloration and two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or vellum, and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper shows signs of age, including discoloration and two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or vellum, and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper shows signs of age, including discoloration and two prominent dark spots (possibly holes or stains) near the center.

1700

1700

1700

1700

Handwritten text at the top left of the page.

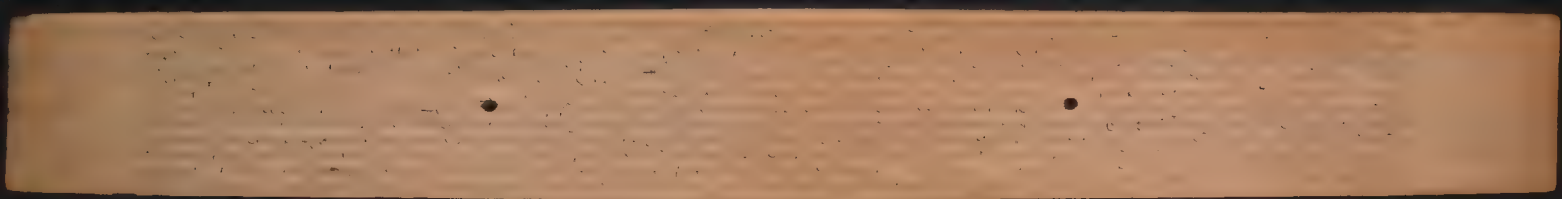
Handwritten text spanning the top half of the page, including the word "Sicut" on the left.

Handwritten text spanning the middle section of the page.

Handwritten text spanning the lower middle section of the page.

Handwritten text spanning the bottom section of the page.

Handwritten text at the very bottom of the page.



Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the parchment strip.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left corner, possibly a title or subject.

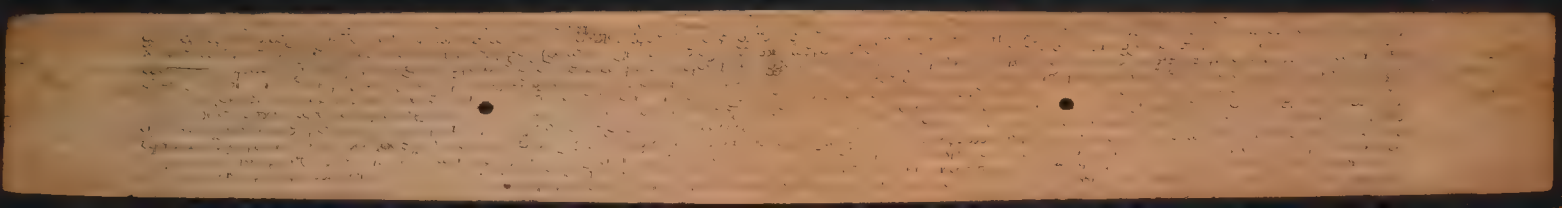
Main body of handwritten text, consisting of several lines of script across the page.

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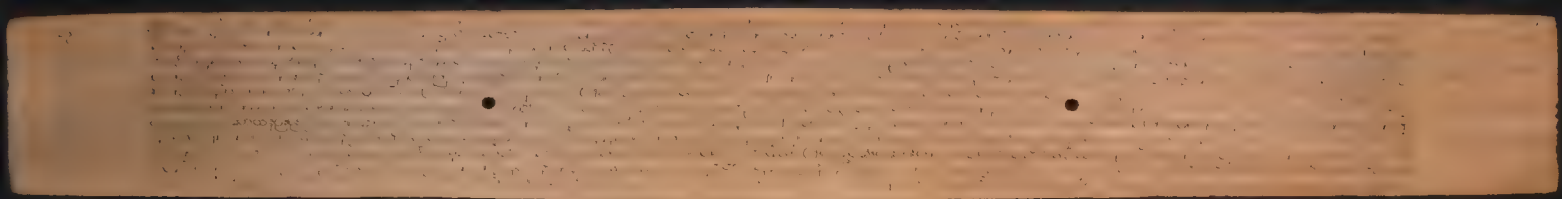
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1000

TC together

2017



တပည့်သား

သိပ္ပံဝိဇ္ဇာတိရစ္ဆာန်

သိပ္ပံဝိဇ္ဇာတိရစ္ဆာန်
တပည့်သား

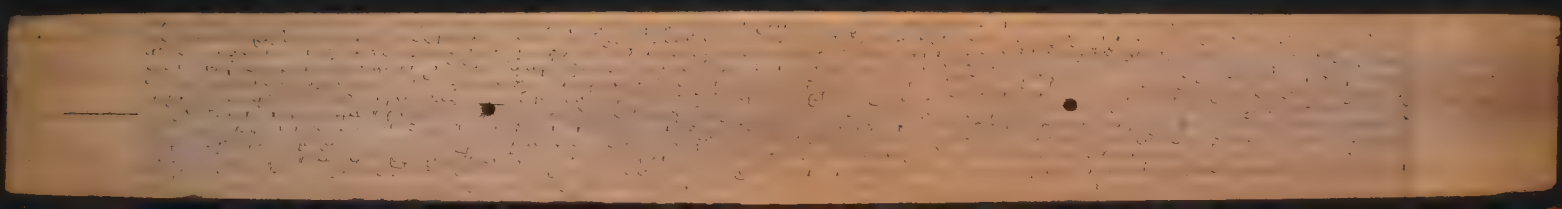
၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၃၂၂ ခုနှစ်

၁၃၂၂ ခုနှစ်

၁၃၂၂ ခုနှစ်

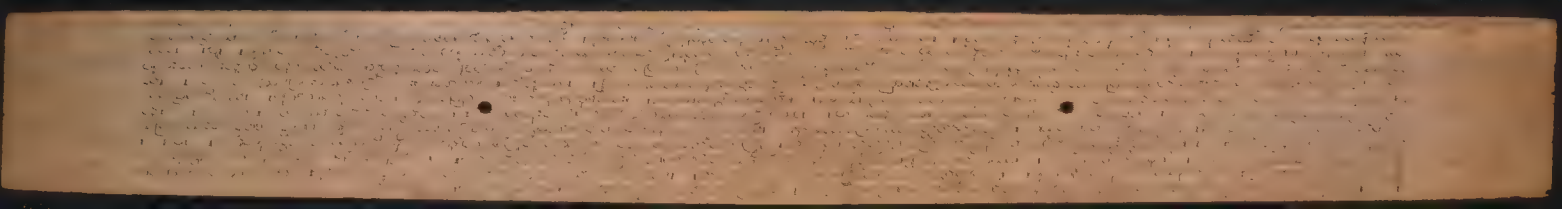
၁၃၂၂ ခုနှစ်

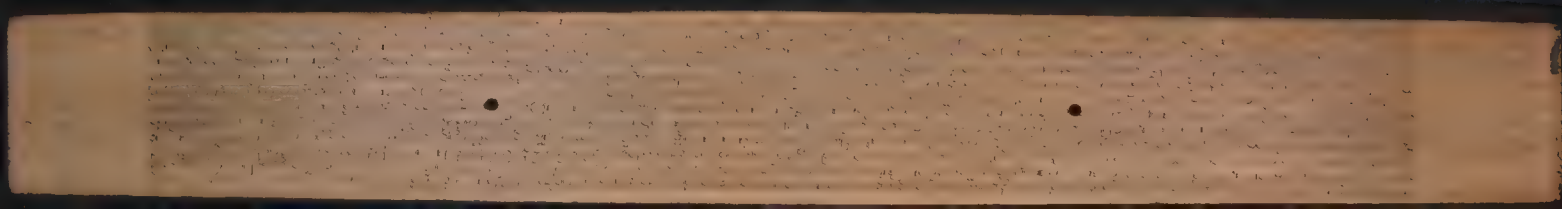


ΣΥΝΕΛΕΞΑΝΤΕΣ
ΕΝ ΤΗ ΕΚΚΛΗΣΙΑ

1898

ΕΚΔΟΣΗ
1898





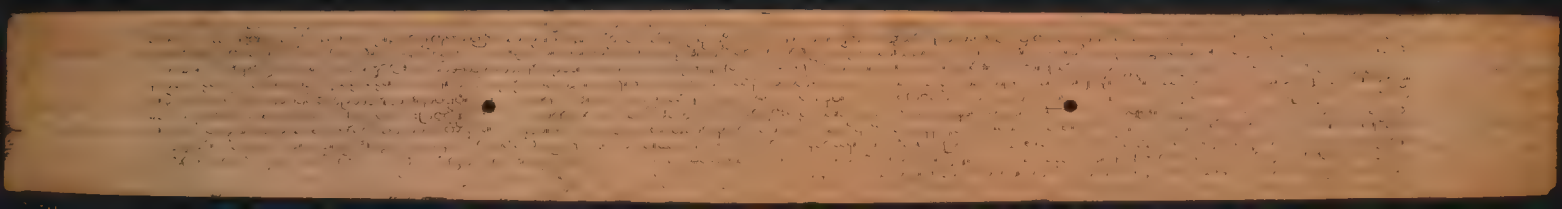


1800

၂၀၁၁ ခုနှစ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The handwriting is characteristic of the 18th or 19th century. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page.



Handwritten text, possibly a signature or date, located in the bottom right corner of the page.



مجلس (مجلس) شهر مبارک در سال ۱۲۸۵

Handwritten text in a cursive script, likely a name or title, located in the upper left corner of the page.

Handwritten text in a cursive script, likely a name or title, located in the lower left corner of the page.

Handwritten text at the top left of the page, possibly a title or header.

150

151



၂၀၁၀ ခုနှစ်
 နိုဝင်ဘာလ
 ၁၀ ရက်နေ့
 ရန်ကုန်မြို့
 ဦးစီးဌာန
 အတွက်
 အထူးအကြံပေး
 ကော်မရှင်
 ဦးစီးဌာန
 အတွက်
 အထူးအကြံပေး
 ကော်မရှင်
 ဦးစီးဌာန
 အတွက်
 အထူးအကြံပေး
 ကော်မရှင်

1000 1000 1000 1000

1000 1000 1000 1000

မြို့သားစာရ

မင်းသားမြို့သား

မင်းသား

မြို့သား

မြို့သားမြို့သားမြို့သား
မြို့သားမြို့သားမြို့သား

ဒုတိယပုဒ်

မူလပုဒ်

မူလပုဒ်

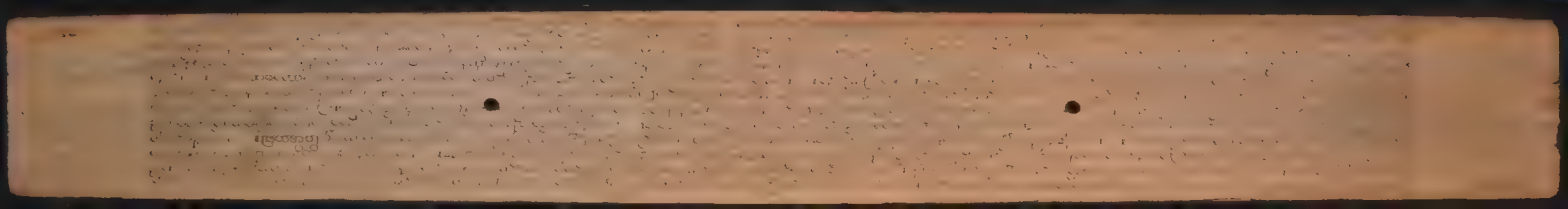
သုန္ဒရီသုတ်

သုန္ဒရီသုတ်

သုန္ဒရီသုတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several lines of text, with some words or phrases being more prominent than others. The overall appearance is that of a historical document or a personal note.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several lines of text, with some words or phrases being more prominent than others. The overall appearance is that of a historical document or a personal note.



1905

1905

Handwritten text in the top right corner, possibly a date or page number.

Small handwritten mark or signature in the middle right section.

Handwritten text in the bottom right corner, possibly a signature or name.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

Handwritten text in the bottom left corner, possibly a signature or name.



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or name.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the bottom center of the page.

Handwritten text in the middle right section.

Handwritten text in the top right section.

Handwritten text in the top right corner, possibly a title or reference number.

നാമധേയം, പദം, നാമ പ്രയോഗം



83 505240

83 505240

83 505240

1. (5000) (19)

1. (5000) (19)

ရာသီသော့ဝိသုဒ္ဓိသော့

သော့

သော့ဝိသုဒ္ဓိ
သော့ဝိသုဒ္ဓိ

သော့ဝိသုဒ္ဓိ
သော့ဝိသုဒ္ဓိ

သော့ဝိသုဒ္ဓိ
သော့ဝိသုဒ္ဓိ

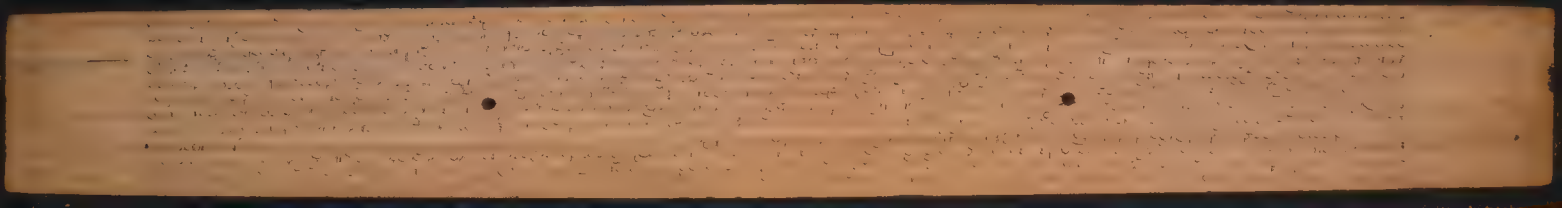
သော့ဝိသုဒ္ဓိ
သော့ဝိသုဒ္ဓိ

သော့ဝိသုဒ္ဓိ
သော့ဝိသုဒ္ဓိ



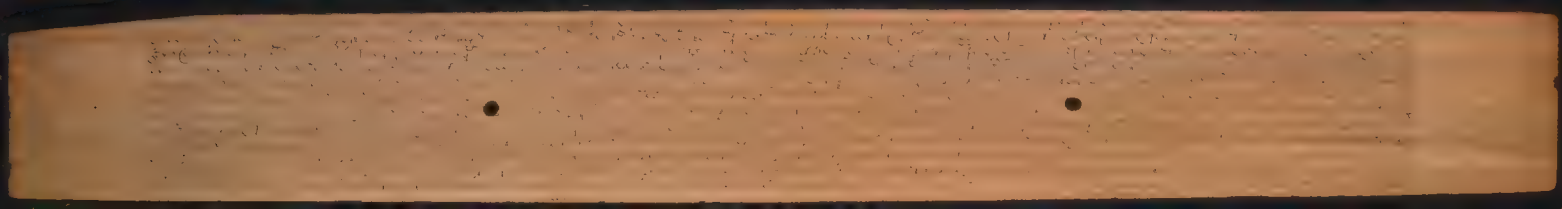
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ကလေးငယ်တို့ အားလုံး
အားဖြင့် မိမိတို့အတွက်
အားလုံး အားလုံး

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁ ရက်



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1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

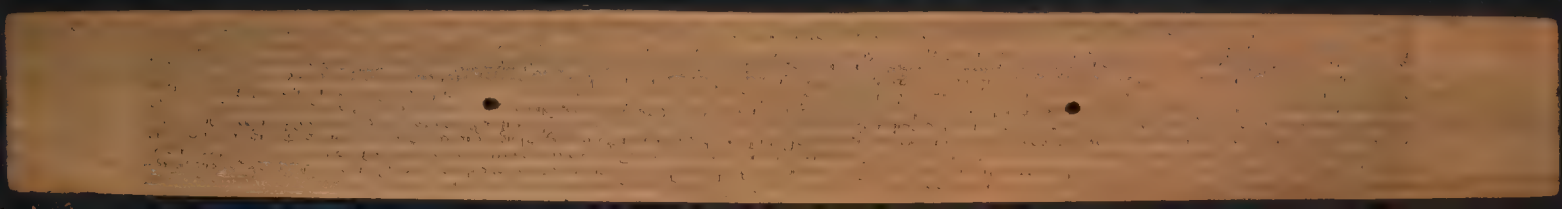
Handwritten: The first part of the manuscript is written in Arabic script.

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၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

လက်ထောက်

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်



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